

Writing - Session 3

Learning Outcome: I can use adverbs and clauses to develop characterisation and action.

Let's look at how to improve the quality of dialogue. Remember the dialogue itself can tell the reader a lot about the actual character.

"Here, take them," whispered Jasmine **quietly passing the coins to her brother.**

"Here, take them!" yelled Jasmine **hurling the coins angrily at her brother's feet.**

The words that Jasmine says are the same. However, adding a *clause* changes the meaning of the sentence by telling the reader how she does it.

Give each of the sentences below two different meanings by thinking carefully about the adverbs and clauses that you add.

1. "Let's get out of here,"
2. "You wouldn't dare come any closer,"

Now, read this disagreement between Jasmine and one of her brothers, Ryan.

"You did it!" said Jasmine.

"I did not," said Ryan.

"Yes, you did," said Jasmine.

"I did not," said Ryan.

"I saw you do it," said Jasmine.



Boring, isn't it? Try to improve it using synonyms for said, adverbs to show characterisation and clauses to show action.