

Monday 12th October 2020

Learning Objective: To plan a narrative based on things that I have read.

Learning Outcome: I can plan my own narrative.



Today, we are going to be planning a text about a Viking invasion. Imagine that you are an Anglo-Saxon and you have heard about places being invaded and then one day, when you are working in the fields, you see three of their longboats sailing towards the shore.

## Narrative Plan

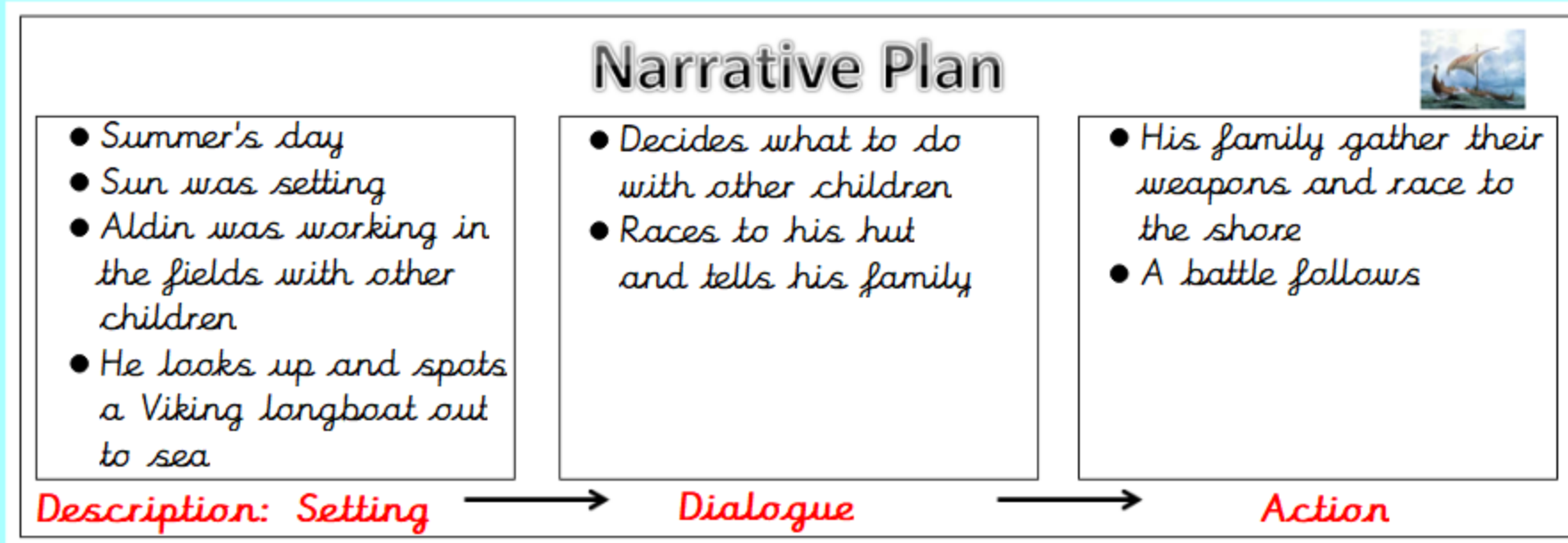


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*Although you will be interweaving the description, action and dialogue within each paragraph, plan for each paragraph to have a main focus. You can structure your narrative in any way that you choose.*

## Example Plan



Although you will be interweaving the description, action and dialogue within each paragraph, plan for each paragraph to have a main focus.

Tuesday 13th October 2020

Wednesday 14th October 2020

Learning Objective: To understand how to interweave effective description, action and dialogue into a narrative.

Learning Outcome: I can write a narrative which effectively portrays characters and setting through action, description and dialogue. I can use figurative devices to enhance my writing.



Using your plan, you are going to start drafting your narrative.

Think:

- paragraph structure
- sentences that start with a subordinating conjunction
- sentences that start with a verb
- new speaker, new line
- inverted commas around direct speech
- a reporting clause (not just said Aldin)

**THE WORKING WALL IS YOUR FRIEND!**

Thursday 15th October 2020


Learning Objective: To edit and improve my own work.

Learning Outcome: I can edit and improve my own writing.



Read through your writing carefully. Check that you have used basic punctuation and capital letters (especially for proper nouns). Use a dictionary to check for spelling errors and a thesaurus to improve your vocabulary choices.

Assess your writing against these success criteria.

What makes a good narrative?			
Outcome		Student	Teacher
Green Standard	I can use dialogue to portray my characters.		
	I can use appropriate figurative language when describing my settings.		
	I can use inverted commas and commas with dialogue to mark clauses.		
	I can effectively interweave information about settings and characters and I can use action to move my story on.		
Gold Standard	I can use a full range of punctuation marking the boundaries between clauses: <i>... ; () ... -</i>		
	I can use dialect within my dialogue to portray my characters.		