

Week commencing the 16th November 2020

Art



Overall Objective:

I can revisit and review ideas and techniques to improve artistic techniques using my sketchbook

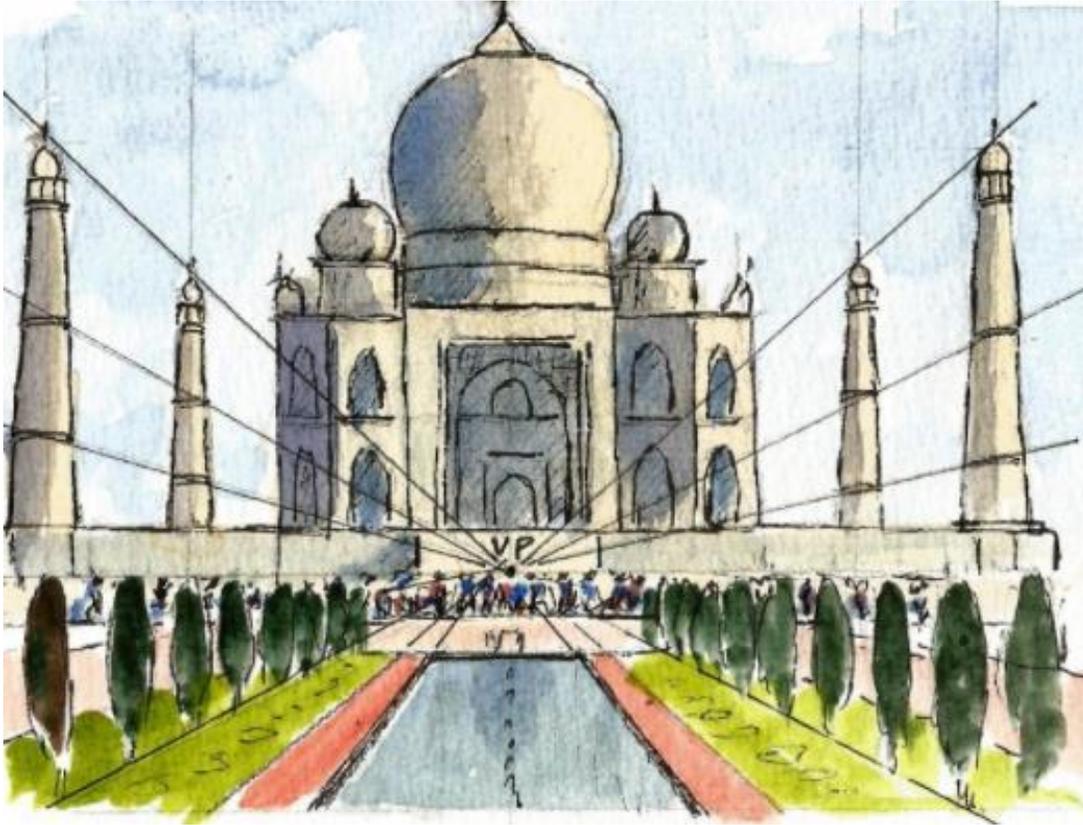
Tuesday 17th November 2020

This week, we will be exploring an art technique linked to one of the countries we have visited as part of our 'Around the World' theme.

We will practise these techniques with the aim of improving and refining our work.

Do you know what this building is and where it can be found?





It is the Taj Mahal and can be found in India.

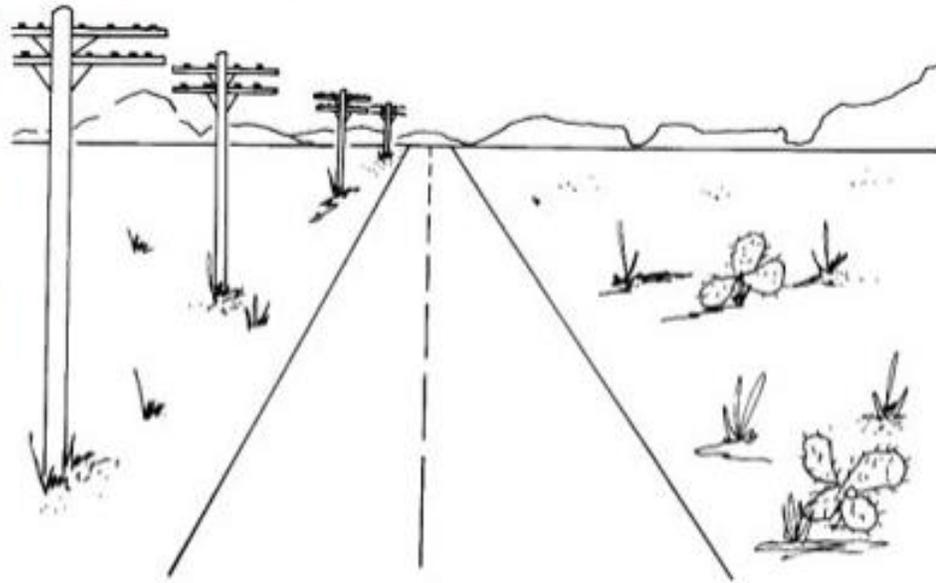
We are going to use a technique called perspective drawing to help us create our own sketches of the Taj Mahal.

What is Perspective Drawing?

Perspective drawing brings two dimensional drawings and paintings to life.

Perspective drawings make 2D objects appear three dimensional.

This makes the picture more realistic as it appears to get further away.



One-Point Perspective

A one-point perspective drawing means that the lines of perspective will eventually meet at one point.

This point is called the vanishing point.

This is usually directly in front of the viewer's eye.

One-point perspective is often used to draw street scenes, roads and rail tracks.



Can you find the vanishing point on this picture?

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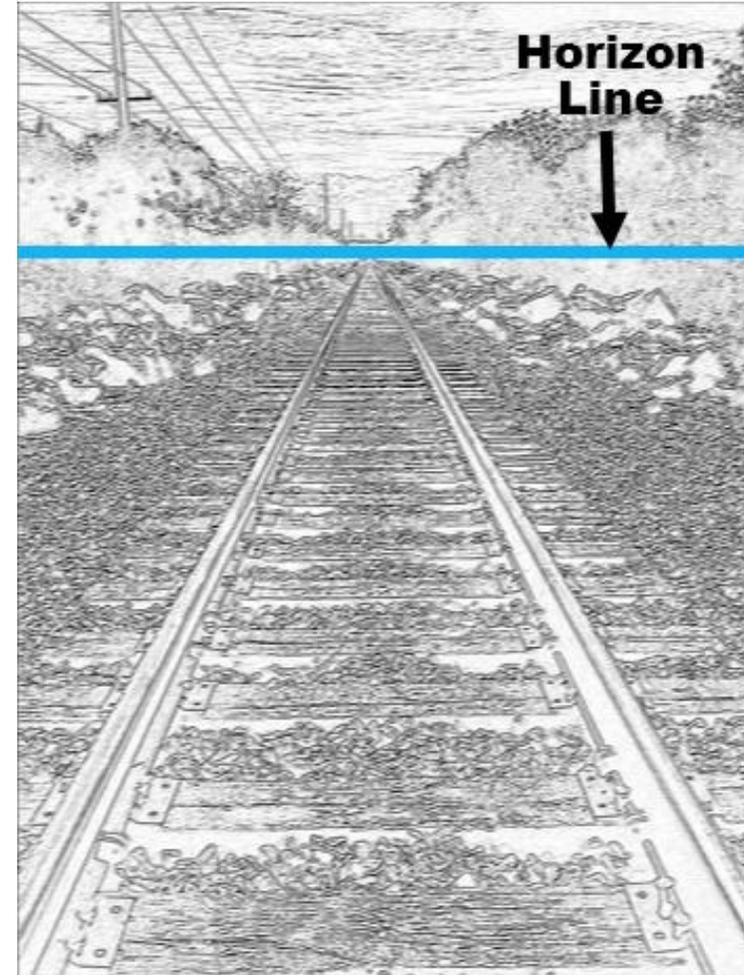


The Horizon Line

The horizon line represents where the sky meets the land or sea in a picture.

This line is important to remember as the vanishing point will often sit on the horizon line.

Typically it is in line with the viewers eye level.



Examples

Think about where your eye is drawn to...



Key Points

- Shapes that face the viewer are drawn in accurate form.
- Shapes that travel into the distance follow the perspective lines in the direction of the vanishing point.
- A ruler will help mark out accurate guidelines.

Can you identify the vanishing point, horizon line and the lines of perspective in this image?



Can you identify the vanishing point, horizon line and the lines of perspective in this image?



The horizon line

The
vanishing
point

Lines of
perspective

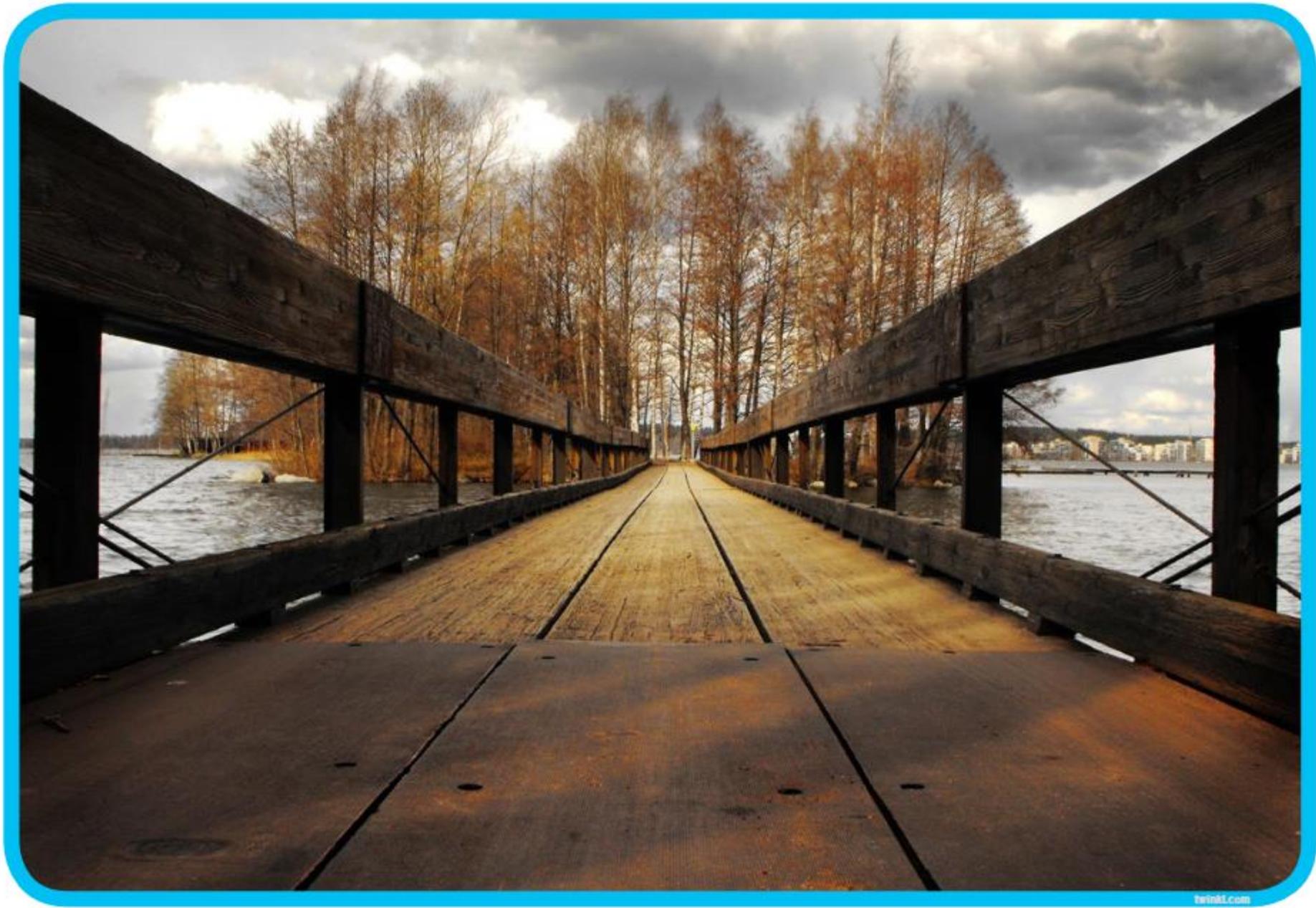


Task 1. Using one of the photographs as a stimulus, draw your very own perspective piece.

Handy tips

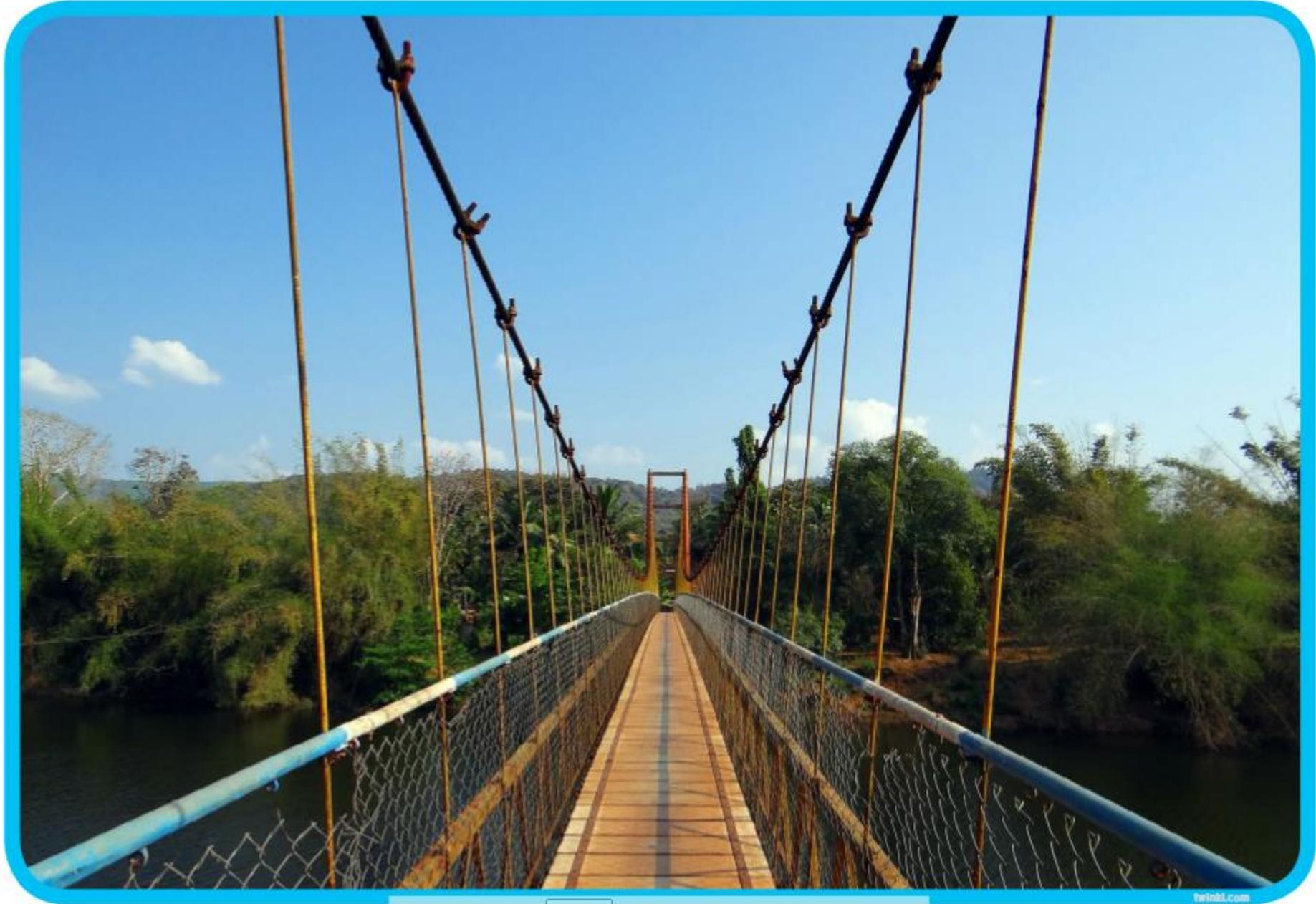
- Use a ruler to draw faint guidelines to show the vanishing point, horizon line and lines of perspective.
- Look carefully at the photograph and only draw what you see!
- Begin by sketching the biggest object. Then draw the rest in proportion to this.

Choose one of the photographs from the following slides and have a go!













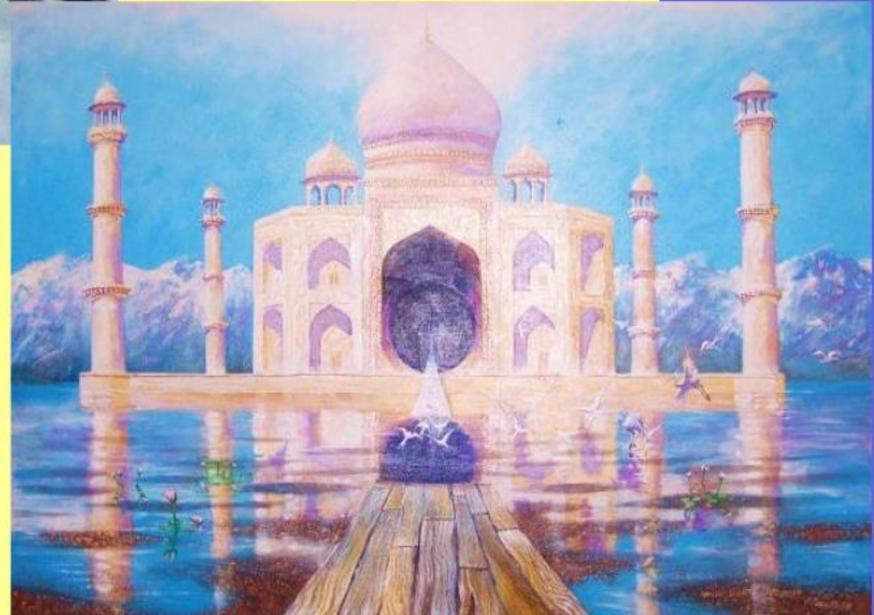
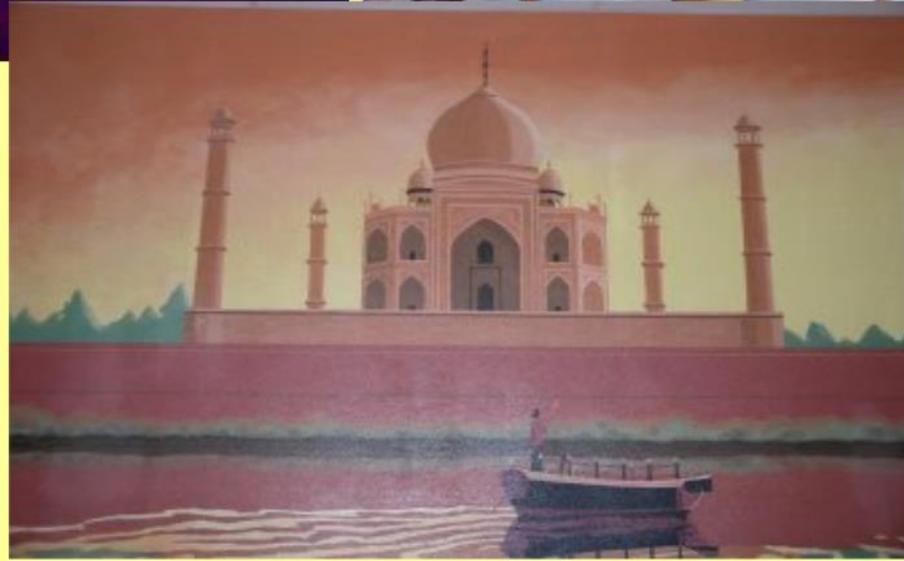
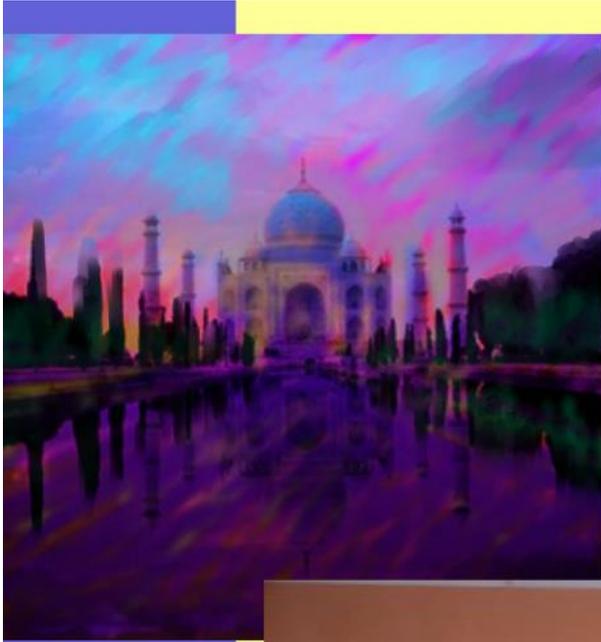
Wednesday 18th November 2020

Today, we will begin sketching the Taj Mahal.

Look carefully at the different perspectives of the building. Can you see which angle they are from? Make some small sketches of the building. Really pay attention to detail. Notice that the building has a lot of symmetry.



Task 2. Choose some of the different perspectives of the Taj Mahal and make small sketches, using the paintings as inspiration.



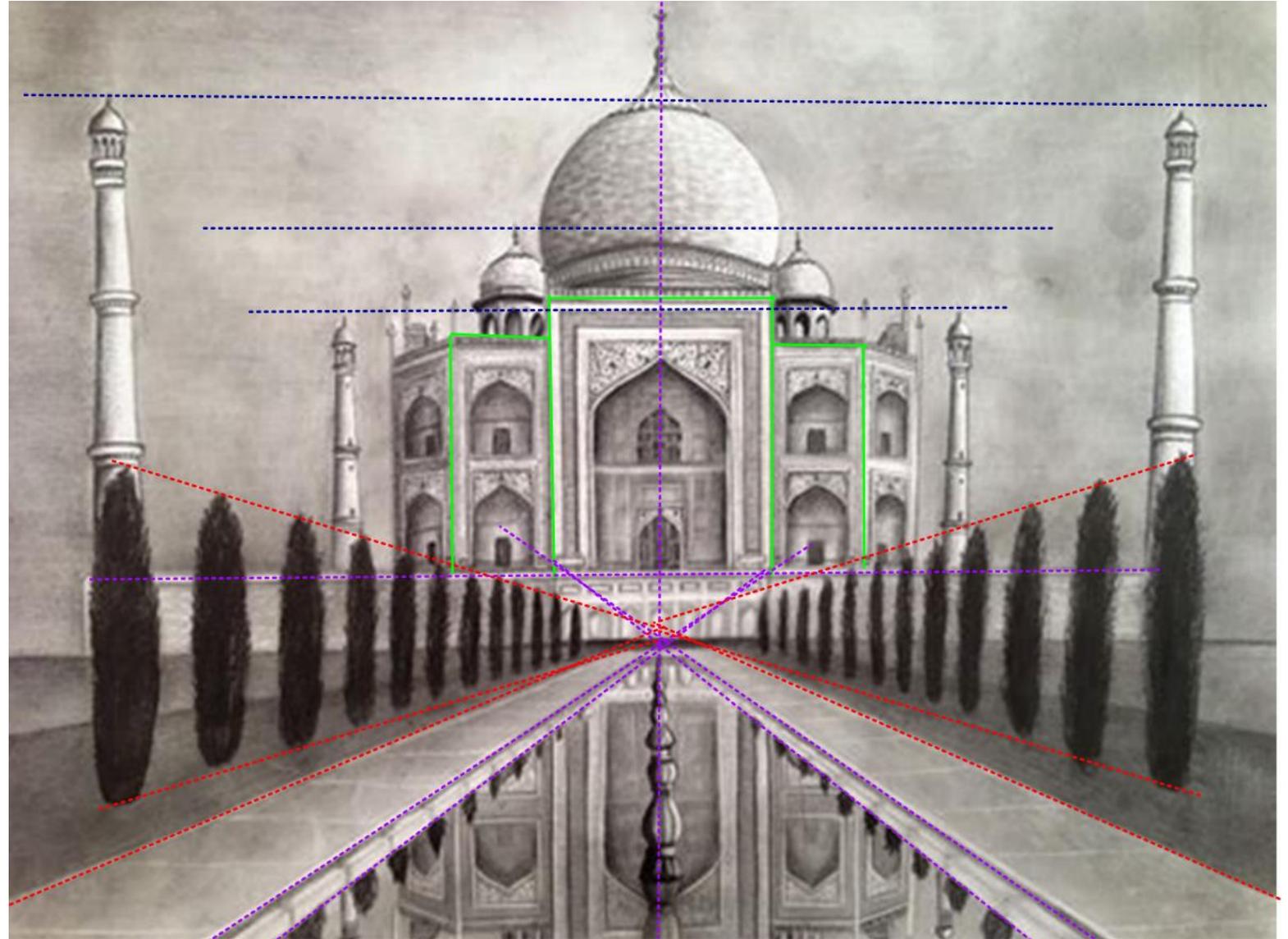
Task 3.

Choose your favourite painting and add lines of perspective to it.

Then you can begin to make larger sketches of your chosen perspective, using lines of perspective to help you.

Handy tips

- Use a ruler to draw faint guidelines to show the vanishing point, horizon line and lines of perspective.
- Look carefully at the photograph and only draw what you see!
- Begin by sketching the biggest object. Then draw the rest in proportion to this.



Thursday 19th November 2020

Look back at your sketches and lines of perspective on your chosen painting from yesterday. You are going to use your perspective drawing skills to create a final, larger and more detailed version.

Handy tips

- Use a ruler to draw faint guidelines to show the vanishing point, horizon line and lines of perspective.
- Look carefully at the photograph and only draw what you see!
- Begin by sketching the biggest object. Then draw the rest in proportion to this.

Curriculum

Friday 20th November

Jigsaw - Celebrating Difference- Week 3

LO: I understand how rumour-spreading and name-calling can be bullying behaviours.

SEAL : To tell you a range of strategies for managing my feelings in bullying situations and for problem-solving when I'm part of one.



Jigsaw - Celebrating Difference- Week 3



Have you ever played Chinese Whispers?

This is a game where everyone is sitting in a circle and one person starts by whispering a sentence to someone. This person then passes on the sentence that they heard to the person next to them and so on until the sentence comes back to the original person.

More often than not, the sentence has changed from the original message.

Think about how things that are said can change from reality or truth when they are passed on through different people.

Jigsaw - Celebrating Difference- Week 3

Consider these questions.

What is a rumour?

How are rumours spread?

How might it feel to pass on information about someone else?

How might it feel if you think people are whispering about you and/or spreading rumours?



Jigsaw - Celebrating Difference- Week 3

It can sometimes feel very uncomfortable if you think people are whispering about you; this can sometimes be how rumours are spread as they get changed when passed on through different people.

Spreading rumours and name-calling are unacceptable and are examples of bullying behaviour.



Jigsaw - Celebrating Difference- Week 3

Scenario: "Carol has recently moved to the school. She has few friends and recently a group of girls has made it obvious they will not accept her into their group, by isolating her and giving her nasty looks. They make her feel like they are talking about her and she has recently begun to receive anonymous text messages calling her names. Carol feels very lonely, sad and isolated and is feeling scared about coming to school."



Is Carol being bullied? What are your reasons?



What is bullying?

1. It doesn't just happen once: it goes on over time and happens again and again.
2. It is deliberate: hurting someone on purpose, not accidentally.
3. It is unfair: the person doing the bullying is older, stronger and more powerful (or there are more of them) and even if the bully is enjoying it, the person being bullied is not.

Name-calling and rumour-spreading can be just as hurtful as physical bullying.

Who can help?

As well as parents, teachers, friends and others...

Child-Line



Kidscape



Thinkuknow



What can help? What will make it worse?

Carol and her classmates have a responsibility to ensure that she feels safe and happy enough to come to school.

Think back to our Class Learning Charter and every child's right to learn in a happy and safe environment and to the Jigsaw Charter.

Thinking back to Carol's situation, think of six things that could help and six things that could make the situation worse. One example is completed for you.

Help the situation	Worsen the situation
<ol style="list-style-type: none"><li data-bbox="129 615 665 658">1. Tell a teacher or parent<li data-bbox="129 729 168 772">2.<li data-bbox="129 843 168 886">3.<li data-bbox="129 958 168 1001">4.<li data-bbox="129 1072 168 1115">5.<li data-bbox="129 1186 168 1229">6.	<ol style="list-style-type: none"><li data-bbox="1289 615 1709 658">1. Ignore the bullies<li data-bbox="1289 729 1327 772">2.<li data-bbox="1289 843 1327 886">3.<li data-bbox="1289 958 1327 1001">4.<li data-bbox="1289 1072 1327 1115">5.<li data-bbox="1289 1186 1327 1229">6.

Reflect

LO: I understand how rumour-spreading and name-calling can be bullying behaviours.

SEAL : To tell you a range of strategies for managing my feelings in bullying situations and for problem-solving when I'm part of one.

Do you understand that spreading rumours and name-calling can be bullying behaviours and know what you can do if you are in that situation?

