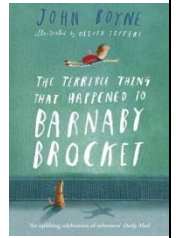


Tuesday 10th November

Overall Objective: I can identify and discuss themes across a wide range of texts.

Learning Outcome: I can identify the main theme of a text and explain it.



Chapter 11 - The Cotton-Bud Prince

'The main theme running through this chapter is about following your dreams.'

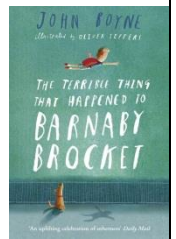
Do you agree with this statement?

Consider the information shared by Joshua about his day job, his other interests and his father.

Thursday 12th November

Overall Objective: To summarise the main ideas drawn from more than 1 paragraph and to identifying key details that support the main ideas.

Learning Outcome: I can summarise the main ideas drawn from across a chapter.



Summarise the key events from Chapter 11 and 12.

Think about the points below:

- Barnaby's location
- Who he meets
- The key events that have happened in these chapters
- Why the chapters are called 'The Cotton-Bud Prince' and 'A Star is Born'.

Friday 13th November

Overall Objective: To read books for a range of purposes.

Learning Outcome: I can discuss organisational features of a text which help the reader.

Non-Fiction text - Sydney Opera House

1. Read the fact file then identify and label organisational features of the text, e.g. sub-headings, fact box/did you know...?, picture, numbered list, title, caption.

Sydney Opera House

What is the Sydney Opera House and Where is it Located?

The Sydney Opera House is a great piece of architectural work. It is a world famous iconic building located in Sydney, Australia, against the stunning backdrop of Sydney Harbour. The people of Australia are extremely proud of their landmark and it is visited every year by thousands of tourists from overseas.

History of the Sydney Opera House

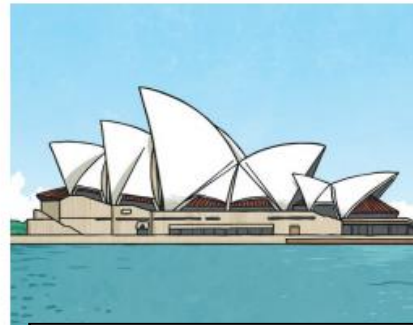
In 1956, the New South Wales Government announced a design competition. The brief for the competition was very broad, so they could attract the best designers in the world. The main requirement for the design was for it to include two performance halls, one for opera and one for symphony concerts. In 1955, the winning entry and the design of the Sydney Opera was created by Jorn Utzon who was a great, young Danish architect. He arrived in Sydney in 1957 to supervise the project.

Formal construction of the Sydney Opera House began in March, 1959. The project was built in three stages:

1. Stage 1 (1959-1963) - This stage consisted of the upper podium being built.
2. Stage 2 (1963-1967) - This stage consisted of the outer shells being built.
3. Stage 3 (1967-1973) - This stage consisted of the interior design and construction.

What problems occurred during the building of the Sydney Opera House?

Over the course of the build, unexpected difficulties like wet weather, difficulty diverting storm water, construction beginning before proper engineering drawings had been prepared and changes to original documents stalled the project. However, it wasn't until 1965



The Sydney Opera House

that a more significant problem would occur. In 1965, there was a change in government. The new government handed the project over to the Ministry of Public Works. Utzon gave Davis Hughes, the Minister for Public Works, a schedule for the last stage of the build. Hughes denied permission for plywood to be used for the interiors, and Utzon didn't like this decision. This decision, along with Hughes' refusal to pay for any fees and his lack of collaboration eventually forced Utzon to leave the project on 28th February, 1966. After his resignation, Peter Hall became responsible for the interior design of the project and there were four main changes to the original design:

1. There was cladding added to the podium and pavement, which Utzon did not design.
2. Glass walls were constructed, instead of Utzon's original design of plywood.
3. The use of the halls completely changed and there were two more theatres added.
4. Utzon's interior designs for the corridors, seating and halls were changed completely.

Did you know...?

Queen Elizabeth II opened the Sydney Opera House on 20th October, 1973.

Did you know...?

The Opera House provides guided tours to 200,000 people each year.

It has an annual audience of 2 million for its performances.

It is 185 metres long and 120 metres wide.

It has a total of 1000 rooms.

It has 2194 pre-cast concrete sections as its roof.

Its roof sections weigh up to 15 tonnes.

It has 1 million tiles on the roof.

2. *Is it easy to find information on the problems that happened when the Sydney Opera House was being built? Explain your answer.*
3. *Why do you think the author has used a numbered list rather than a paragraph to explain the main changes to the design?*
4. *List your three favourite facts about the Sydney Opera House.*