



*Tom's Midnight  
Garden  
Philippa Pearce*

Tuesday 4<sup>th</sup> May 2021

Learning Objective: To read age appropriate books that are structured in different ways

Learning Outcome: I can make notes on a narrative text.



BLUE / GREEN / AMBER

Read Chapter VI. Discuss the introduction of the gardener. What do you think the author wants the reader to know about the gardener at this point in the text? Scan back through the chapter and write notes (using bullet points) about the things that the reader learns about the gardener in this chapter.

Wednesday 5<sup>th</sup> May 2021

Learning Objective: To draw inferences upon a character's motives.

Learning Outcome: I can explain a character's actions and provide evidence to justify my ideas.



## BLUE

*In Chapter Six, there are some hints that the gardener may be aware of Tom's presence. In what ways has the author suggested this? Discuss this idea using relevant quotations from the text.*



## GREEN

### Answer these questions about the gardener.

1. What do we already know about the gardener from the previous chapter?
2. What does the author mean when she describes the gardener as having a 'weather-reddened face'?
3. What does Tom hear the gardener say out loud and what does this tell us about him?
4. What do you think that the term 'country voice' means?
5. Do you think that the gardener can see Tom? Explain your answer.



## AMBER

Answer these questions about the gardener.

1. What do we already know about the gardener from the previous chapter?
2. What does the author mean when she describes the gardener as having a 'weather-reddened face'?
3. What does Tom hear the gardener say out loud?
4. What do you think that the term 'country voice' means?



Thursday 6<sup>th</sup> May 2021

Learning Objective: To predict what might happen by examining language.

Learning Outcome: I can explain how techniques are used by the author to build up dramatic tension.





Read the section which begins on page 52 'One could smell the storm coming...' to page 53 '...one of the upper rooms...' As a class, discuss how the author use foreshadowing to suggest that something bad is about to happen



Foreshadowing is a dramatic device in which advance sign or warning of what is to come in the future is given by the author.

## BLUE

Read the section which begins on page 52 'One could smell the storm coming...' to page 53 '...one of the upper rooms...' Discuss how the author use foreshadowing to suggest that something bad is about to happen



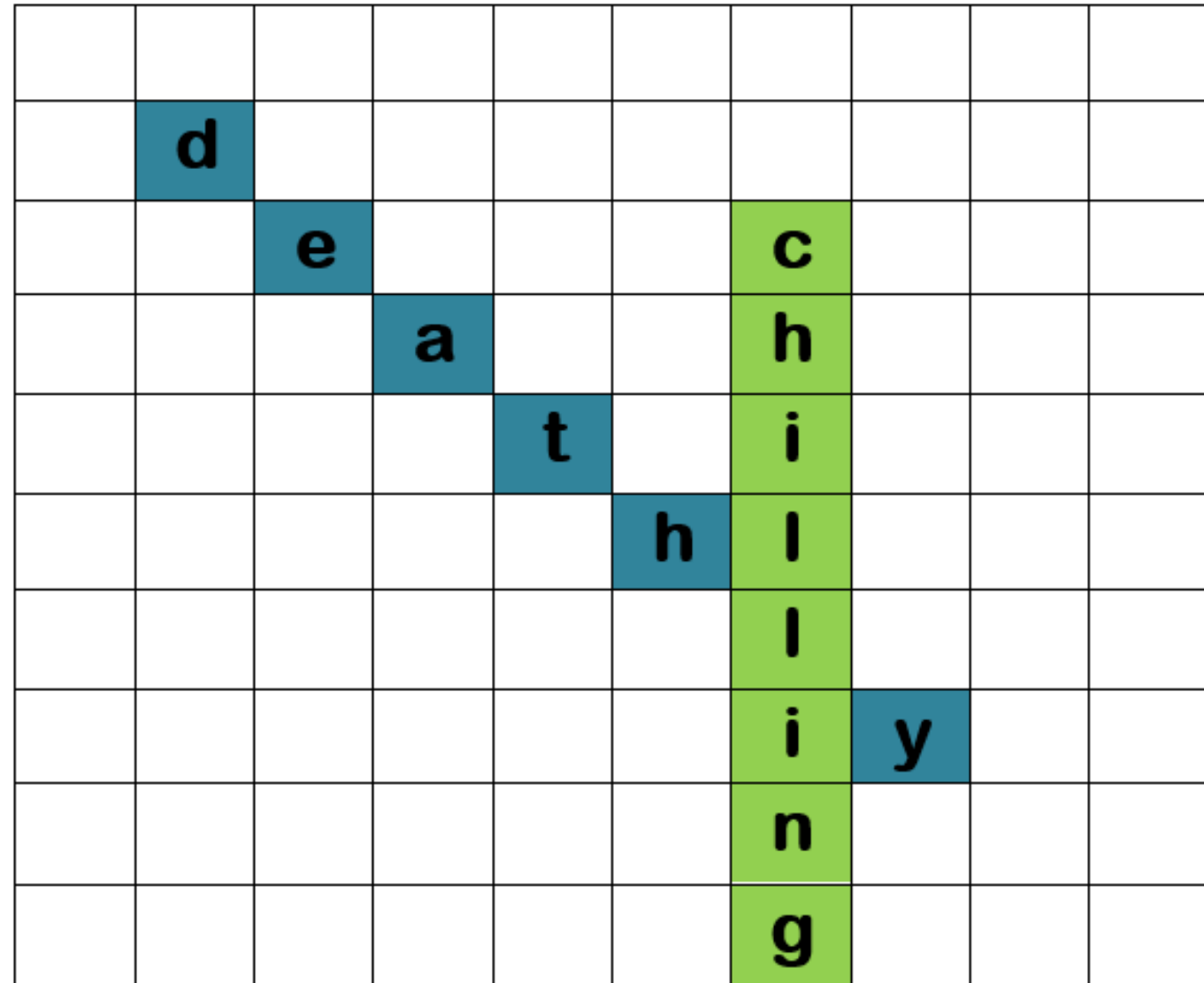
*Foreshadowing is a dramatic device in which advance sign or warning of what is to come in the future is given by the author.*

*Read the section which begins on page 52 'One could smell the storm coming...' to page 53 of '...one of the upper rooms...'*

*Explain how the author uses foreshadowing in this section to signal to the reader that something significant (the tree falling) is about to happen. Try to comment upon the use of language, sentence structure and grammatical features.*

# GREEN / AMBER

Create a word search of words which suggest that something bad is about to happen.



Friday 6<sup>th</sup> May 2021

Learning Objective: To read age appropriate books.

Learning Outcome: I can read texts fluently and accurately.



BLUE / GREEN / AMBER

Read Chapter 7 as a whole class. Discuss the relationship between Uncle Alan and his nephew. Find examples in the text which suggest that their relationship is quite strained. Make a class list. This will help you with your work for the next lesson.