Computing Medium Term Planning Year 2



Key Concepts Overview

| Key Concepts | EYFS | Year 1 | Year2 | Year 3 | Year 4 | Year 5 | Year 6 |
|--------------------------------------|--|--|---|--|---|---|--|
| Computing systems and networks | To know that a computer has a mouse and a key- board and be able to recognise them (N) To use a mouse to manip- ulate a program (R) To use a keyboard and understand keys repre- sent letters and numbers (R) To understand that a tablet is different to a computer in some ways (R) | Technology Around Us Understand what technology is Know what technology they have in their lives Be able to use a mouse and a keyboard Be able to open a file Be able to create a typed document and save it | IT Around Us Develop the understanding of where technology can be found in the world Be able to name the types of technology found in shops, schools and at home Understand why we use IT Understand how to use IT safely | <u>Connecting Computers</u> Understand how inputs and outputs work in digital technology Understand how to use technology and inputs/outputs to achieve an aim Understand why we choose to use technol- ogy Understand the difference between digital and analogue outcomes Understand that technology connects peo- ple Begin to understand how networks con- nect people and how they work | The Internet Understand how computers are physically connected in networks Start to understand the role of some of the devices in a network Know what the internet is Know what the WWW is and it is different from the internet Understand that people create web page Understand that not all information on the WWW is accurate | Sharing information Understand what a digital system is Understand how larger computer systems work(traffic lights) Understand that the internet forms part of some systems Know what an IP address is Be able to work collaboratively online Understand how systems and networks enable collaborative working | Communication Develop from the understanding of the internet to understand what the WWW is Be able to carry out specific searches on the WWW Understand how search engines work Understand what SEO is Know that the internet can be used to communicate Understand how to stay safe when communicating online |
| Creating media | To independently listen to digital audio (N) Take photographs using a digital device (N/R) To record video using a digital device (R) To record audio (R) | Digital Painting To be able to digitally paint Use a range of tools to digitally paint Create a digital painting Compare digital painting to a painting on paper Digital Writing Type a document on a computer Be able to use a range of tools to digitally write Select tools to create digital writing Compare digital writing with handwriting | Compose and frame an image Select images Edit images using software Produce a final image too meet a brief Making Music | Stop-Frame Animation Understand that animations are a series of photos or drawings Understand movement is a created by a sequence of images Plan/storyboard an animation Create and improve an animation Evaluate an animation Desktop Publishing Understand that text and images convey information Consider layout Understand how to create and edit content Use editing tools such as copy and paste to create content Discuss the benefits of desktop publishing | Audio Editing Understand that sound can be digitally recorded Understand what input(microphone) and output devices are speakers) Use a digital recording device Edit a digital sound file Photo Editing Understand that an image can be changed Change the composition of an image Use tools to edit images Understand that some images are fake/ edited | Vector Drawing Know how to use tools in a vector based drawing program Use tools to create drawings by combining shapes Understand that vector drawing software uses layers Understand how to group objects for easy use Video Editing Understand what makes a video effective Record video using a digital device Create a storyboard Improve video by reshooting and editing | <u>3D Modelling</u> Compare 2d and 3D shapes Use modelling software to combine shapes Colour, rotate and resize shapes Design a physical object Improve designs <u>Web Page Creation</u> Understand that web pages are written in HTML Plan a web page design Create a web page using software Use navigation paths and consider effective links |
| Program- ming | Group objects by type (N) Discuss data and infor- mation and understand that things can be cate- gorised using labels (R) Create tally charts (R) | Floor Robots Understand what commands are Use commands to control a floor robot Choose commands to achieve a goal Understand that a program is a set of commands Debug and improve programs Programming Animations Compare floor robots to Scratch Jnr Know what block code is Know that an algorithm is a set of instructions Write code (instructions) to con- trol a sprite | Understand that an algorithm is a set of instructions Understand that computers read and follow algorithms without thought Make predictions about programs Understand that programs can contain | Sequence in Music Progress from Sratch Jr to Scratch Understand that commands have outcomes Change the sequence of commands Edit the program appearance Write a program from a task description Events and actions Explain how sprites move in a program Be able to move a sprite in four directions using code Adapt an existing program to fit a different context Develop and refine a program by adding features Develop a process for debugging Design and create a program that creates a maze-based challenge | Repetition in Shapes Write code inn a text-based language Understand the role of repetition in programs Understand what a count-controlled loop is Write a program using a count-controlled loop Repetition in Games Develop the understanding of a count-controlled loop in a different environment Compare infinite loops and count-controlled loops Use loops in programs | Selection in Physical Computing Control a simple circuit connected to a computer Write programs including controlled loops Understand that a loop can end based on a condition Write a program that includes selection Selection in Quizzes Understand that conditions control the flow of programs Link a condition statement to a condition outcome Design and create a program that uses selection | Variables in Games Understand what variables are Know how to use variables in programs Enhance a game code using variables Write a game code using variables Evaluate projects Sensing Learn what a Micro bit is Create a program using software Install software onto Micro bit Use variables Write a code to create a compass on a Micro bit Code and debug a step counter |
| Data and information | Program a floor robot to follow a simple set of instructions (N) Completes a simple program on an elec- tronic device to achieve a goal (beebots) (R) | <u>Grouping Data</u> Understand that objects can be labelled and grouped Be able to label and group ob- jects based on properties Choose searches and compare groups Debug and improve | Pictograms Use tally charts to collect data Understand that data can be represented in pictograms Use software to create and analyse pictograms Group object and label groups using attributes Draw conclusions from represented data Be able to present and discuss data | Databases ⁰ Understand how 'yes'no' can sort data ⁰ Understand that attributes can be used to refine data ⁰ Select appropriate attributes required to find desired data ⁰ Understand what a branching database is ⁰ Use a branching database to sort information ⁰ Compare branching databases to pictograms | Data Logging Understand that data can be collected over time Be able to use a datalogger Know that dataloggers collect data points from sensors Select what data need to be collected Answer question using data | Flat File Databases Create paper file databasesUnderstand how computers file recordsGroup dataSearch recordsCompare data using chartsSelect flights based on search criteria | Spreadsheets Understand how spreadsheets ordan- ise data Manipulate data sets using spread- sheets Write and use formulas Calculate using spreadsheets Plan a budget |

Year 2 Computing Yearly Overview

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------|----------|----------|------------------|----------------------|---------------------------------------|
| | | | Robot Algorithms | Technology Around Us | Pictograms Introduction to Quizzes |

| Prior Learning | Children should know about: What technology they see in That the school has rules abo Understand some of the rule | their lives(bar code out using technology | readers, televisions, bank cards, traffic lights in school ology in school | |
|--------------------------------|---|--|--|---|
| End Points | Be able to discuss five ways | to stay safe online a | and incorporate these into every interaction with technology is school | |
| Vocabulary | Information technology (IT), | computer, barcode, | scanner/scan , | |
| Key Concept | Second Order Concepts | Lesson Sequence | Learning Objectives | |
| | This lesson develops learners' understanding of what informa They will identify devices which are computers and consider l | I can recognise the uses and features of information technology This lesson develops learners' understanding of what information technology (IT) is. They will identify devices which are computers and consider how IT can help us both at school and at home. | L1 Slides A1 Activity sheet – I can use a computer t A1 (Optional) – Popplet or other mind ma A3 Activity sheet – IT or not IT? | |
| Computing systems and networks | | Lesson 2 | I can identify information technology in the home This lesson encourages learners to consider common uses of information technology in a context that they are familiar with beyond school. | L2 Slides A1 (Optional) – Notepad / scrap paper / in A2 Resource – Resizing images A2 Activity sheet – IT in school A2 (Optional) – Images have been provide complete this activity |
| | Responsibility: (being safe online, using social media responsibly and respectfully, privacy, cyberbullying) Similarity and difference: (making comparisons, finding patterns, noting differences and drawing conclu- sions) Cause and consequence: (inputs and outputs, programming) Significance: (significant inven- tions, significant figures from the world of computing) | Lesson 3 | I can identify information technology beyond school Having considered the use of information technology in the familiar context of the home, learners will explore IT in other environments that they may have experi- enced. | L3 Slides A2 Activity sheet – IT in public places A3 Activity sheet – Talk about IT |
| | | Similarity and difference: (making comparisons, finding patterns, noting differences and drawing conclu- sions) Cause and consequence: (inputs and outputs, programming) Significance: (significant inven- tions, significant figures from the | Lesson 4 | I can explain how information technology benefits us In the previous lesson, learners looked at where IT is likely to be found and consid- ered where it is less likely to be found. This lesson focuses on the specific use of IT in a shop. |
| | Chronology: (changes in technol- ogy over time, inventions, future technology) | Lesson 5 | I can show how to use information technology safely In this lesson, learners will consider how they use different forms of information technology safely, in a range of different environments. | L5 Slides Introduction (Optional) – Flipchart or larg A1 (Optional) – Paper / dry erase whitebo A3 Activity sheet – Breaking the rules |
| | | Lesson 6 | I can recognise that choices are made when using information technology In this lesson, learners will think about the choices that are made when using infor- mation technology, and the responsibility associated with those choices. | L6 Slides Introduction (Optional) – Flipchart / large A2 – Digital 5 a Day equipment Equipment to take photos <u>Go Noodle</u> or other physical activ Computer or tablet with painting Equipment for recording sound, Sticky notes or scrap paper |

Resources

r to... mapping tool

/ individual dry erase whiteboards

ided in a zip file if you wish to use a different application to

oup of three)

eboard

rge piece of paper boards

ge piece of paper

ctivity app or website ing app, such as <u>Paintz.app</u> d, such as voice recorder buttons or tablet

Spring Term 1—Digital Photography

| Prior Learning | Know that computers c | technology is all around | id change images(based on Year 1 unit—digital painting) | | |
|----------------|---|---|--|--|--|
| End Points | To be able to: Frame and compose th Select the best image Edit and improve the in <u>Create an image that n</u> | nage | | | |
| Vocabulary | Device, camera, photog | graph, capture, image, d | ligital, landscape, portrait, framing, subject, compose, light sources, flash, focus, backg | round, editing, filter, lighting | |
| Key Concept | Second Order Concepts | Lesson Sequence | Learning Objectives | | |
| | | Lesson1 | I can use a digital device to take a photograph This lesson introduces the concept that many devices can be used to take photo- graphs. In the lesson, learners begin to capture their own photographs. | L1 slides A1 Can these take photo A2 Photography bingo sh If possible, get access to A tablet (iPad of A phone or iPoc A digital camera An instant camera (e.g. a | |
| Creating media | Responsibility: (being safe online, using social media responsibly and respectfully, privacy, cyberbullying) Similarity and difference: (making comparisons, find- ing patterns, noting differ- ences and drawing conclu- sions) Cause and consequence: (inputs and outputs, pro- gramming) Significance: (significant inventions, significant figures from the world of computing) Chronology (changes in technology over time, inven- tions, future technology) | Lesson 2 Lesson 3 | I can make choices when taking a photograph A photograph can be taken in either portrait or landscape format. In this lesson, learners explore taking photographs in both portrait and landscape formats and explore the reasons why a photographer may favour one over the other I can describe what make a good photograph A photograph is composed by a photographer. In this lesson, learners discover what constitutes good photography composition and put this into practice by composing | L2 slides A1 Devices with a camer A3 Landscape or portrait L3 slides A2 Paper frame handout | |
| | | ing patterns, noting differ- ences and drawing conclu- sions) Cause and consequence: (inputs and outputs, pro- gramming) Significance: (significant inventions, significant figures from the world of computing) | Lesson 4 | I can decide how photographs can be improved This lesson introduces the concepts of light and focus as further important aspects of good photography composition. In this lesson, learners investigate the effect that good lighting has on the quality of the photos they take, and explore what effect using the camera flash and adding an artificial light source have on their photos. They also learn how the camera autofocus tool can be used to make an object in an image stand out. | A2 Devices with a camer A3 Reviewing my photos L4 slides A1 Exploring light worksh A1: devices with a camer A2: artificial light source |
| | | Lesson 5 | I can use tools to change an image This lesson introduces the concept of simple image editing. Learners are introduced to the Pixlr image editing software and use the 'Adjust' tool to change the colour effect of an image. | L5 slides A1 Access to <u>pixlr.com/x</u> | |
| | | Lesson 6 | I can recognise that photos can be changed This lesson introduces the concept that images can be changed for a purpose. Learners are introduced to a range of images that have been changed in different ways and through this, develop an awareness that not all images they see are real. To start the lesson, learners are first challenged to take their best photograph by applying the photography composition skills that they have developed during the unit. | L6 slides A1 Paper frame template A1: devices with a came A1 Photography review s | |

Resources

- os? (optional)
- heet
- at least one each of the following digital devices:
- r Android)
- ł
- 9
- a Polaroid camera)

ra which the learners can take photographs with it? activity sheet

t (printed and cut before the lesson, ideally on card) ra which the learners can take photographs with s sheet

heet

ra which the learners can take photographs with (s) such as torches and lamps

🗸 or the Pixlr app

te (from Lesson 3) era which the learners can take photographs with sheet

Spring Term 2 — Making Music

| Prior Learning | | ology can be used to | change digital files(paintings, images, text) ols that can be used to change files | |
|----------------|---|------------------------|--|--|
| End Points | Compose, edit and a re | view a piece of music | using digital media | |
| Vocabulary | Music, planets, Mars, V | 'enus, war, peace, qui | et, loud, feelings, emotions, pattern, rhythm, pulse, neptune, pitch, tempo, rhythm, notes, | notes, instrument, create, pulse/beat, edi |
| Key Concept | Second Order Concepts | Lesson Sequence | Learning Objectives | Reso |
| | | Lesson1 | I can say how music makes me feel The learners will listen to and compare two pieces of music from The Planets by Gus- tav Holst. They will then use a musical description word bank to describe how this music generates emotions, i.e. how it makes them feel. | Slides (ncce.io/cm2m-1-s) Music: Mars: <u>archive.org/details/He</u> Venus: <u>archive.org/details/H</u> Jupiter: <u>archive.org/details/</u> |
| | | Lesson 2 | I can identify that there are patterns in music In this lesson, learners will explore rhythm. They will create patterns and use those patterns as rhythms. They will use untuned percussion instruments and computers to hear the different rhythm patterns that they create. | <u>Slides</u> (ncce.io/cm2m-2-s) Coloured counters (approx. 20 count Range of untuned percussion instrum PCs or tablets to run Chrome Music L <u>Chrome Music Lab help card</u> (ncce.io |
| Programming | Responsibility: (being safe online, using social media responsibly and respectfully, privacy, cyberbullying) Similarity and difference: (making comparisons, finding patterns, noting differences and drawing conclusions) Cause and consequence: (inputs and outputs, pro- | Lesson 3 | I can describe how music can be used in different ways In this lesson, learners will explore how music can be used in different ways to express emotions and to trigger their imaginations. They will experiment with the pitch and duration of notes to create their own piece of music, which they will then associate with a physical object — in this case, an animal. | <u>Slides</u> (ncce.io/cm2m-3-s) <i>Neptune</i> piece: <u>archive.org/details/H</u> Musical composition art: <u>teacher exe</u> Plain A4 paper Colouring pens or pencils |
| | gramming) Significance: (significant inventions, significant figures from the world of computing) Chronology: (changes in technology over time, inven- tions, future technology) | Lesson 4 | I can show how music is made from a series of notes In this lesson, learners will develop their understanding of music. They will use a com- puter to create and refine musical patterns. | <u>Slides</u> (ncce.io/cm2m-4-s) PCs or tablets to run Chrome Music L |
| | uons, iuture technology) | Lesson 5 | I can create music for a purpose In this lesson, learners will choose an animal and create a piece of music using the animal as inspiration. They will think about their animal moving and create a rhythm pattern from that. Once they have defined a rhythm, they will create a musical pattern (melody) to go with it. | <u>Slides</u> (ncce.io/cm2m-5-s) Creating a rhythm based on an anima <u>Chrome Music Lab: Song Maker help</u> Devices that can access Chrome Mus |
| | | Lesson 6 | I can review and refine our computer work In this lesson, learners will retrieve and review their work. They will spend time making improvements and then share their work with the class. | <u>Slides</u> (ncce.io/cm2m-6-s) Access to work from the previous les |

| edit, open |
|--|
| sources |
| /Holst-ThePlanets/Marte.mp3 s/Holst-ThePlanets/Venus.mp3 ls/Holst-ThePlanets/Jupiter.mp3 |
| nters in 2 different colours for each pair) uments c Lab online .io/cm2m-2-a3-h) |
| <u>/Holst-ThePlanets/Neptuno.mp3</u> exemplar (ncce.io/cm2m-3-a1-d) |
| c Lab online |
| mal: <u>word prompts</u> (ncce.io/cm2m-5-a1-h1) <u>elp card</u> (ncce.io/cm2m-5-a1-h) usic Lab |
| esson |

Spring Term 2—Pictograms

| Prior Learn- ing | Children should know abou | ut: This unit | t progresses students' knowledge and understanding of grouping data. It builds on the Year 1 Data and Information unit whe | re learners labelled objects and grou |
|-------------------------|---|--|--|--|
| End Points | <u>Collect a group of data a</u> <u>Answer questions about</u> | nd present data using | <u>it in a pictogram</u> pictograms | |
| Vocabulary | More than, less than, most more than/less than, most | | nise, data, object, tally chart, votes, total, pictogram, enter, compare, more than, less than, objects, count, explain, more, le clusion, sharing | ess, most, least, more common, least |
| Key Concept | Second Order Concepts | Lesson Se- quence | Learning Objectives | |
| | | Lesson1 | I can recognise that we can count and compare objects using tally charts During this lesson learners will begin to understand the importance of organising data effectively for counting and com- paring. They will create their own tally charts to organise data, and represent the tally count as a total. Finally, they will answer questions comparing totals in tally charts using vocabulary such as 'more than' and 'less than'. | L1 Slides A1 Worksheet – Tally chart A1 Handout – How many animals? A2 Worksheet – Comparing totals |
| Data and information | During this lesson then progress to | I can recognise that objects can be represented as pictures During this lesson learners will become familiar with the term 'pictogram'. They will create pictograms manually and then progress to creating them using a computer. Learners will begin to understand the advantages of using computers rather than manual methods to create pictograms, and use this to answer simple questions. | L2 Slides A1 Worksheet – Pictogram coloure A3 Worksheet – Pictogram questio A3 Solutions – Pictogram solutions Pictogram software (This unit assur <u>www.j2e.com/jit5#pictogram</u>) also available. Large sheets of paper e.g. flipchart Glue Scissors | |
| | ming) Significance: (significant inven- tions, significant figures from the world of computing) Chronology: (changes in tech- nology over time, inventions, future technology) | Lesson 3 | I can create a pictogram During this lesson learners will think about the importance of effective data collection and will consider the benefits of different data collection methods: why, for example, we would use a pictogram to display the data collected. They will collect data to create a tally chart and use this to make a pictogram on a computer. Learners will explain what their fin- ished pictogram shows by writing a range of statements to describe this. | L3 Slides A0 Resource – Large fruit images. A1 Worksheet – Minibeast tally cha A1 Handout – Minibeast hunt. Cut A3 Worksheet – What can you tell |
| | | Lesson 4 | I can select objects by attribute and make comparisons During this lesson learners will think about ways in which objects can be grouped by attribute. They will then tally ob- jects using a common attribute and present the data in the form of a pictogram. Learners will answer questions based on their pictograms using mathematical vocabulary such as 'more than'/'less than' and 'most'/'least'. | L4 Slides A1 worksheet – Creating a tally A3 worksheet – Pictogram question |

ouped them based on different properties

ast common, attribute, group, same, different, object,

Resources

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sumes the use of 'Just 2 Easy: Pictogram' (<u>https://</u>

am) but other packages such as 'Purple Mash: 2Count' are

art paper

s. To be stuck around the classroom chart Cut up for learners ell me?

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Spring Term 2—Pictograms

| Prior Learning | Children should know about: This unit progresses students' knowledge and understanding of grouping data. It builds on the Year 1 Data and Information unit where learners labelled objects and grou | | | | | | |
|---------------------------|---|-------------------------------|---|---|--|--|--|
| End Points | <u>Collect a group of data a</u> <u>Answer questions about</u> | nd present it data using p | : in a pictogram ictograms | | | | |
| Vocabulary | More than, less than, most object, more than/less that | | ise, data, object, tally chart, votes, total, pictogram, enter, compare, more than, less than, objects, count, explain, more, le , conclusion, sharing | ss, most, least, more common, least | | | |
| Key Concept | Second Order Concepts | Lesson Sequence | Learning Objectives | | | | |
| Data and infor- mation | sibly and respectfully, privacy, | Lesson 5 | I can explain that programming project can have code and artwork During this lesson learners will understand that people can be described by attributes. They will practise using attributes to describe images of people and the other learners in the class. The learners will collect data need- ed to organise people using attributes and create a pictogram to show this pictorially. Finally, learners will draw conclusions from their pictograms and share their findings. | L5 Slides Whiteboards, pens, and rubber A1 Handout – Who have I picke Counters, or laminated handou A2 Worksheet – Tally charts A2 Handout – Example questio | | | |
| | patterns, noting differences and drawing conclusions) Cause and consequence: (inputs and outputs, program- ming) Significance: (significant inven- tions, significant figures from the world of computing) Chronology: (changes in tech- nology over time, inventions, future technology) | | I can design an algorithm During this lesson learners will understand that there are other ways to present data than using tally charts and pictograms. They will use a pre-made tally chart to create a block diagram on their device. Learners will then share their data with a partner and discuss their findings. They will consider whether it is always OK to share data and when it is not OK. They will know that it is alright to say no if someone asks for their data, and how to report their concerns. | L6 Slides Access to: 'J2Data: Chart' Whiteboards, pens, and rubber A1 Worksheet – Tally chart Cubes or counters A2 Handout – Sharing your dat A2 Solutions – Sharing your dat | | | |

grouped them based on different properties

east common, attribute, group, same, different,

Resources

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ndouts and drywipe pens

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| Prior Learning End Points | How floor robots are p How to use prediction | lgorithms are a rogrammed in programs | sequence of commands ling of design in programming. They will develop artwork and test it for use in a program. Th | ney will design algorithms and then test those algorithms |
|------------------------------|--|---|---|--|
| Vocabulary | Instruction, sequence, | clear, unambig | guous, algorithm, program, sequence, order, commands, prediction, artwork, design, route, | mat, |
| Key Concept | Second Order Concepts | Lesson Sequence | Learning Objectives | Resources—Floor Robots re (lessons may need to be stag |
| | | Lesson1 | I can describe a series of instructions as a sequence In this lesson, pupils will follow instructions given to them and give instructions to oth- ers. Pupils will consider the language used to give instructions and how that language needs to be clear and precise. Pupils will combine several instructions into a sequence that can then be issued to another pupil to complete. Pupils will then consider this clear and precise set of instructions in relation to an algorithm, and they will think about how computers can only follow clear and unambiguous instructions | <u>Slides</u> (ncce.io/pg2a-1-s) 'Following instructions' activity: <u>Examples sheet</u> (ncce.io/pg2a-1-a1-rd) — Dry wipe boards, pens, and erasers, or pe |
| Programming | Responsibility: (being safe online, using social media responsibly and respectfully, privacy, cyberbullying) Similarity and difference: (making comparisons, find- ing patterns, noting differ- ences and drawing conclu- | Lesson 2 | I can explain what happens we change the order of instructions This lesson focuses on sequences, and guides pupils to consider the importance of the order of instructions within a sequence. Pupils will create several short sequences using the same commands in different orders. They will then test these sequences to see how the different orders affect the outcome. | <u>Slides</u> (ncce.io/pg2a-2-s) Activities: <u>Activity sheet</u> (ncce.io/pg2a-2-a1-wp) — c Different algorithms (floor robots): <u>'Possible routes' teacher resourc</u> <u>Mat printout</u> (ncce.io/pg2a-2-r1) Note: You will reuse the ma them. |
| | sions) Cause and consequence: (inputs and outputs, pro- gramming) Significance: (significant inventions, significant figures from the world of computing) Chronology over time, inven- tions, future technology) | Lesson 3 | I can use logical reasoning to predict the outcome of a program (series of com- mands) In this lesson, pupils will use logical reasoning to make predictions. They will follow a program step by step and identify what the outcome will be. | <u>Slides</u> (ncce.io/pg2a-3-s) Activities: Follow the algorithm: <u>'Paper-bot' handout</u> (ncce.io/pg2 <u>Activity sheet</u> (ncce.io/pg2a-3-a1 <u>Mats from Lesson 2</u> (ncce.io/pg2 Predict and check: <u>'Command cards' handout</u> (ncce. lesson <u>'Predictions' activity sheet</u> (ncce. |
| | | Lesson 4 | I can explain that programming project can have code and artwork In this lesson, pupils will design, create, and test a mat for a floor robot. This will intro- duce the idea that design in programming not only includes code and algorithms, but also artefacts related to the project, such as artwork and audio. | <u>Slides</u> (ncce.io/pg2a-4-s) <u>Blank mat printout</u> (ncce.io/pg2a-4-a1-rb) — print <u>Obstacles printout</u> (ncce.io/pg2a-4-a3-r) — this can you could use physical obstacles, such as smal Colouring pencils — using felt-tip pens for the artw paper ripple, or even tear |

ms as programs and debug them.

required for each session taggered across the week)

 you may wish to cut this up before the lesson pencils and paper

one per pair or small group

Ince (ncce.io/pg2a-2-rt)
(1) — print one per pair or group in A3 nats in Lesson 3, so you may wish to laminate

g2a-3-a1-h) — cut this up in advance of the lesson a1-w) — print in A3 g2a-2-r1)

ce.io/pg2a-3-a3-h) — cut this up in advance of the

ce.io/pg2a-3-a3-w)

nt one copy per group in size A3 can be cut up and folded to make 3D obstacles, or nall wooden blocks or toys twork is not recommended as this can make the

| _ | | | | | | | |
|---|----------------|--|--------------------|--|---|--|--|
| | Prior Learning | How floor robots are programmed How to use prediction in programs ind Points • Pupils will demonstrate understanding of design in programming. They will develop artwork and test it for use in a program. They will design algorithms and then test those algorithms are the set the set of t | | | | | |
| | End Points | | | | | | |
| | Vocabulary | | | | | | |
| | Key Concept | Second Order Concepts | Lesson Sequence | Learning Objectives | Resources—Floor Robots requ (lessons may need to be stagg | | |
| | | online, using social media responsibly and respectfully, privacy, cyberbullying) Similarity and difference: (making comparisons, find- ing patterns, noting differ- ences and drawing conclu- sions) | Lesson 5 | I can design an algorithm In this lesson, pupils will design algorithms to move their robot around the mats that they designed in Lesson 4. As part of the design process, pupils will outline what their task is by identifying the starting and finishing points of a route. This outlining will ensure that pupils clearly understand what they want their program to achieve. | <u>Slides</u> (ncce.io/pg2a-5-s) Mats and obstacles from Lesson 4 Dry wipe boards or paper and pens | | |
| | Programming | Cause and consequence: (inputs and outputs, pro- gramming) Significance: (significant inventions, significant figures from the world of computing) | Lesson 6 | I can create and debug a program that I have written In this lesson, pupils will take on a larger programming task. They will break the task into chunks and create algorithms for each chunk. This pro- cess is known as 'decomposition' and is covered further in key stage 2. Pupils will also find and fix errors in their algorithms and programs. This is | <u>Slides</u> (ncce.io/pg2a-6-s) 'Debugging' activity: <u>activity sheet</u> (ncce.io/pg2a-6-a Mats and obstacles from Lessons 4 and 5 Dry wipe boards or paper and pens | | |

s as programs and debug them.

equired for each session aggered across the week)

6-a1-w) and <u>solutions</u> (ncce.io/pg2a-6-a1-s)

| Prior Learning | Children should know a Algorithms Commands and how al How ScratchJnr uses bl | gorithms are a seque | nce of commands er Year 1 unit Programming Animations | | | | |
|----------------|--|-------------------------|---|--|--|--|--|
| End Points | Design and create a c | quiz in ScratchJnr that | : has been debugged | | | | |
| Vocabulary | Sequence, command, program, run, start, outcome, predict, program, blocks, sprite, algorithm, blocks, design, sequence, actions, project, modify, change, match, compare, design, sequence, actions, project, modify, change, match, sequence, actions, project, modify, sequence, actions | | | | | | |
| Key Concept | Second Order Concepts | Lesson Sequence | Learning Objectives | Resources—access to a PC with in | | | |
| | | Lesson1 | I can explain that a sequence of commands has a start During this lesson, learners will recap what they know already about the ScratchJr app. They will begin to identify the start of sequences in real-world scenarios, and learn that sequences need to be started in ScratchJr. Learners will create programs and run them in full-screen mode using the Green flag. | Download ScratchJr App for tablet puters: <u>https://jfo8000.github</u> L1 Slides | | | |
| Creating media | Responsibility: (being safe | Lesson 2 | I can explain that a sequence of commands has an outcome During this lesson, learners will discover that a sequence of commands has an 'outcome'. They will predict the outcomes of real-life scenarios and a range of small programs in ScratchJr. Learners will then match programs that produce the same out- come when run, and use a set of blocks to create programs that produce different | Slides A2 Activity sheet – Match the prog A2 Solutions – Match the program | | | |
| | Responsibility: (being safe online, using social media responsibly and respectfully, privacy, cyberbullying) Similarity and difference: (making comparisons, finding patterns, noting differences and drawing conclusions) Cause and consequence: | Lesson 3 | I can create a program using a given design During this lesson, learners will be taught how to use the Start on tap and Go to page (Change background) blocks. They will use a predefined design to create an animation based on the seasons. Learners will then be introduced to the task for the next lesson. They will predict what a given algorithm might mean. | L3 Slides A2 Activity sheet – Choosing block L3 Handout – Seasons design | | | |
| | Cause and consequence: (inputs and outputs, pro- gramming) Significance: (significant inventions, significant figures from the world of computing) Chronology: (changes in technology over time, inven- tions, future technology) | Lesson 4 | I can change a given design During this lesson, learners will look at an existing quiz design and think about how this can be realised within the ScratchJr app. They will choose backgrounds and char- acters for their own quiz projects. Learners will modify a given design sheet and cre- ate their own quiz questions in ScratchJr. | L4 Slides L4 Handout – Quiz design A2 Handout - Quiz backgrounds ar A2 Activity sheet – Quiz design | | | |
| | | Lesson 5 | I can create a program using my own design During this lesson, learners will create their own quiz question designs includ- ing their own choices of question, artwork, and algorithms. They will increase the number of blocks used within their sequences to create more complex pro- grams. | Slides A1 Activity sheet – Quiz design A1 Handout - Quiz backgrounds ar Note: You will need to retain the desig | | | |
| | | Lesson 6 | I can decide how my project can be improved During this lesson, learners will compare their projects to their designs. They will think about how they could improve their designs by adding additional features. They will modify their designs and implement the changes on their devices. Learners will find and correct errors in pro- grams (debug) and discuss whether they debugged errors in their own projects. | L6 Slides Design sheets from Lesson 5 | | | |

| design, debug, program, features, evaluate |
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| nternet connection is required for each ses- sion |
| ets (iPad or Android), or install ScratchJr for com- ib.io/ScratchJr-Desktop/ before the lesson |
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| sign sheets for learners to use in Lesson 6. |
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