# **Bricknell Primary School**

# **Computing Curriculum Overview**



THE CONSTELLATION TRUST



Achievement

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Knowledge

#### The Curriculum – our approach

Bricknell Primary School's curriculum has been developed over a period of 36 months. Much thought has gone into the research foundations for how children learn, the implication of subject specific best practice and the context of our school.

Through collaboration, rigours attention to detail and consultation with primary practitioners, trust leaders, secondary and Early Years teachers; the curriculum reflects a scheme of work that is intended to be sequenced form Early Years to Year 6 and enable pupils to be ready for the Key Stage 3 curriculum and world beyond education.

The curriculum design has a progressive approach at its core with a built in Aspiration Curriculum at the heart.





Achievement

# Intent:

The curriculum is built on the foundations of success. We believe all children should be aspirational, knowledgeable and should achieve their goals. This is the model our curriculum builds from

# Aspiration

- An Aspiration Curriculum at the heart of every lesson.
- Building life skills to succeed outside the world of education.
- Real life examples and experiences in local contexts and in the wider world.
- Working with local colleges and building links.
- Community outreach opportunities.

# Knowledge

- High quality teaching at the heart.
- Progressive curriculum mapping.
- Carefully timetabled broad and balanced curriculum.
- Carefully researched and implemented curriculum.
- Subject specific pedagogy.

# Achievement

- Ambitious curriculum outcomes.
- Assessability for all.
- Identification and facilitation of pupil's passions and love for a subject.
- Achievement beyond the classroom and into further education demonstrating a love for learning.
- Extensive extra-curricular offer.



Knowledge

# Bricknell's Working Memory Model

With the collation of all this extensive research, we have generated a 'Working Memory Model' which enables teachers to ensure that learning is robust and that all pupils are using their interconnected schema to their full potential.

At the core of our model is the retrieval of prior knowledge. Therefore, all lessons at Bricknell Primary School start with Bricknell's Building Blocks; the foundations to learning.





Aspiration

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#### A Broad and Balanced Curriculum

Hours per day	4.25
Hours per week	21.25
Hours per year	828.75

Curriculum area	Hours per year	Total hours
English		
Reading	78	105
Writing	117	195
Maths		
Maths	195	195
Computer Science		
Science	78	117
Computing	39	117
Humanities		
RE	39	
History	18	75
Geography	18	
Creative		
Art	18	
Design Technology	18	54
Music	18	
Additional		
Physical Education	78	
PSHE	39	156
MFL	39	

Additional timetabled hours					
Enterprise Week	10	20			
Transition Week	10	20			

At Bricknell, we want to ensure that we celebrate the talents of all pupils and provide everyone with opportunities to shine. Therefore, we have calculated the number of teaching hours available and have ensured that all pupils receive a broad and balanced curriculum at Key Stage 2.

To prepare our pupils for the digital world beyond the classroom and to enable their communication skills, upskilling them across all areas of the curriculum, we have allocated 39 hours a year to the computing curriculum. This can be cross curricular across all subjects and does not need to be taught each week.

Reading, Writing and Maths are taught daily.

Science Physical Education, PSHE, RE and MFL are required to be taught weekly.

These are highlighted in blue

History, Geography, Art, Design Technology and Music all have equal weighting with 18 hours a year broken down to 3 half-termly blocks.

Year 4 offer a wider opportunities musical programme to the children therefore music has an increased weighting of 39 hours and to compensate, computing has a reduced weighting of 18 hours

- Art and Design Technology will each have 3 half term blocks. These will be taught alternatively to support staff workload.
- Music will have 3 half-termly blocks which will be taught at the same time across the whole school.
- Computing, History and Geography can remain blocked (in line with MTP)
- In addition to the teaching hours, pupils at Bricknell Primary School also receive a minimum of 400 minutes (6 hours, 40 minutes) of Opal Play a week.



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#### **Key Concepts**

Through collaboration with subject leaders and subject specialists across our secondary schools, each subject has identified key concepts (big ideas) for their subject. These key concepts are the skills and knowledge essential to pupils achieving and exceeding expected standards in that specific subject. Key concepts are subject specific and build progressively as pupils move through the school. When pupils encounter a key concept, they will revisit other topics where they learnt about the same concept to enable them to make connections between different learning and build the schema they need.

Below is a summary of the key concepts for Computing.

		Computing		
Programming	Data and Information	Computer Systems & Networks	Creating Media	Operating devices / Searching and selecting information / Using devices safely and responsibly
Compute	er Science	Information	1 Technology	Digital Literacy



Knowledge

#### Key concepts (Big Ideas) in COMPUTING

Pupils will develop their knowledge of computing through the three strands of **computer science**, **information technology** and **digital literacy**. The computing curriculum will equip pupils with the knowledge to become creators of digital technologies and digital artefacts.

**COMPUTER SCIENCE:** This focuses on programming & algorithms and data & information. This will provide pupils with the foundational knowledge needed to understand the rest of the curriculum.

#### **Programming**



#### Data and information



**INFORMATION TECHNOLOGY:** Studying this aspect will give children the knowledge of how computers are used in society. They will also explore how computers are used to create digital artefacts such as videos, animations or 3D models.

#### Computer systems and networks



Pupils will learn about computer systems, networks and how they are used. They will also learn about the internet and different types of hardware and software.

#### Creating media



Pupils will learn about the design and development of digital media in different forms. They will learn how to collaborate online, evaluate online content and how to communicate, create and present content in a respectful and responsible way.



**DIGITAL LITERACY**: This is woven through the key concepts above, ensuring pupils know how to **operate devices**, how to **search and select information**, and how to use digital devices **safely and responsibly** 

Knowledge

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Computing Key Concepts Year Group Mapping						
	Autumn	Spring	Summer			
EYFS Understanding the World	In EYFS pupils are taught Computing through the strand <b>Understanding the World.</b> Throughout the year pupils will be taught: <b>Computer Systems and Networks:</b> How to use a computer, mouse and keyboard. Understanding how a tablet is different to a computer. <b>Creating Media</b> : listen to digital audio, take photographs, videos and audio using a digital device. <b>Data and information:</b> group objects by type, discuss data and information and understand categories using labels and create tally charts. <b>Programming:</b> programme a floor robot to follow a set of simple instructions.					
Year 1	Computer Systems and Networks: Information Technology Around Us Creating Media: Digital Painting	<b>Programming:</b> Floor Robots <b>Data and information:</b> Grouping Data	Creating Media: Digital Writing Programming: Programming Animations			
Year 2 Year 2		<b>Creating media</b> : Digital photography <b>Programming</b> : Robot algorithms	Data and information: Pictograms Programming: Introduction to quizzes			
Year 3 Year 3 Computer Systems and Networks: Connecting computers Programming: Sequencing music		Creating Media: Desktop publishing Data and information: Branching data bases	Creating media: Stop frame animation Programming: Events and actions			
Year 4 Computing Systems and Networks: The internet		Programming: Repetition in games	Creating media: Audio editing			
Year 5	Year 5 Year 5 Computer Systems and Networks: Sharing information Programming: Selection in quizzes		Programming: Selection in physical computing Data and information: Data logging			
Year 6 Year 2 Year 6 Ye		Programming: Sensing Creating media: Web page creation	Data and information: Introduction to spreadsheets Programming: Variables in games			



Aspiration

Knowledge

Knowledge and skills sequencing								
		EYFS	Y1	Y2	Y3	Y4	Y5	Y6
COMPUTER SCIENCE	Programming	EYFS To program a floor robot to follow a simple set of instructions. (N). To complete a simple program on an electronic device to achieve a goal, (beebots). (R).	Y1 Floor Robots To explain what a given command will do. To act out a given word. To combine forwards and backwards commands to make a sequence. To combine four direction commands to make sequences. To plan a simple program. To find more than one solution to a problem. Programming Animations To choose a command for a given purpose. To show that a series of commands can be joined together. To identify the effect of changing a value. To explain that each sprite has its own instructions. To design the parts of a project. To use my algorithm to create a program.	Y2 Robot Algorithms To describe a series of instructions as a sequence. To explain what happens when we change the order of instructions. To use logical reasoning to predict the outcome of a program, (series of commands). To explain that programming projects can have code and artwork. To design an algorithm. To create and debug a program that I have written. An Introduction to Quizzes To explain that a sequence of commands has a start. To explain that a sequence of commands has a start. To explain that a sequence of commands has a start. To create a program using a given design. To change a given design. To decide how my project can be improved.	Y3 Sequence in Music To explore a new programming environment. To identify that commands have an outcome. To explain that a program has a start. To recognise that a sequence of commands can have an order. To change the appearance of my project. To create a project from a task description. Events and Actions To explain how a sprite moves in an existing project. To create a program to move a sprite in four directions. To adapt a program to a new context. To develop my program by adding features. To identify and fix bugs in a program. To design and create a maze based challenge.	Y4 Repetition in Games To develop the use of count controlled loops in a different programming environment. To explain that in programming there are infinite loops and count controlled loops. To develop a design which includes two or more loops which run at the same time. To modify an infinite loop in a given program. To design a project that includes repetition. To create a project that includes repetition.	Y5 Selection in Quizzes To explain how selection is used in computer programs. To relate that a conditional statement connects a condition to an outcome. To explain how selection directs the flow of a program. To design a program which uses selection. To create a program which uses selection. To create a program which uses selection. To evaluate my program. Selection in Physical <u>Computing</u> To control a simple circuit connected to a computer. To write a program that includes count controlled loops. To explain that a loop can stop when a condition is met, e.g. number of times. To conclude that a loop can be used to repeatedly check whether a condition has been met. To design a physical project that includes selection. To create a controllable system that includes selection.	Y6 Sensing To create a program to run on a controllable device. To explain that selection can control the flow of a program. To update a variable with a user input. To use a conditional statement to compare a variable to a value. To design a project that uses inputs and outputs on a controllable device. To develop a program to use inputs and outputs on a controllable device. Variables in Games To define a 'variable' as something that is changeable. To explain why a variable is used in a program. To choose how to improve a game by using variables. To design a project that builds on a given example. To use my design to create a project. To evaluate my project.



Aspiration

Knowledge

		EYFS	Y1	Y2	Y3	Y4	Y5	Y6
	Data and	To group objects by type.	Grouping Data	Pictograms	Branching Databases		Data Logging	Introduction to
	information	(N).	To label objects.	To recognise that we can	vos (no answors		ro explain that data	Spreadsneets
		To discuss data and	To identify that objects can	using tally charts	yes/no answers.		used to answer questions	can be answered using
		information and	be counted.	using tany charts.	To identify the object		used to answer questions.	data
		understand that things can		To recognise that objects	attributes needed to collect		To use a digital device to	adtai
Щ		be categorised using labels.	To describe objects in	can be represented as	relevant data.		collect data automatically.	To explain that objects can
ž	and the second se	(R).	different ways.	pictures.				be described using data.
빌					To create a branching		To explain that a data	
SC	<u> </u>	To create tally charts. (R).	To count objects with the	To create a pictogram.	database.		logger collects 'data points'	To explain that formula can
Ľ.			same properties.				from sensors over time.	be used to produce
Ë				To select objects by	To explain why it is helpful			calculated data.
$\Box$			To compare groups of	attribute and make	for a database to be well		To use data collected over a	
Ξ			objects.	comparisons.	structured.		long duration to find	To apply formulas to data,
ō			To answer questions about	To recognise that people	To identify objects using a		Information.	including duplicating.
0			groups of objects	can be described by	hranching database		To identify the data needed	To create a spreadsheet to
			groups of objects.	attributes	brunening database.		to answer questions	plan an event.
					To compare the		to another questions:	
				To explain that we can	information shown in a		To use collected data to	To choose suitable ways to
				present information using a	pictogram with a branching		answer questions.	present data.
				computer.	database.			
	Computer	To know that a computer	Technology Around Us	IT Around Us	Connecting Computers	The Internet	Sharing information To	Communication
	systems and	has a mouse and a	To identify technology.	To recognise the uses and	To explain how digital	To describe how networks	explain that computers can	To identify how to use a
	systems and	keyboard and be able to	To identify a commutan and	features of information	devices function.	physically connect to other	be connected together to	search engine.
	networks	recognise them. (N).	its main parts	technology.	To identify input and	networks.	torni systems.	To describe how search
~	$\sim$	To use a mouse to		To identify information	output devices	To recognise how	To recognise the role of	engines select results
6	A REA IN	manipulate a program. (R).	To use a mouse in different	technology in the home.		networked devices make	computer systems in our	
2		, , , , , , , , , , , , , , , , , , ,	ways.		To recognise how digital	up the internet.	lives.	To explain how search
9		To use a keyboard and		To identify information	devices can change the way			results are ranked.
É		understand keys represent	To use a keyboard to type.	technology beyond school.	we work.	To outline how websites	To recognise how	
		letters and numbers. (R).				can be shared via the	information is transferred	To recognise why the order
Ē			To use the keyboard to edit	To explain how information	To explain how a computer	World Wide Web (WWW).	over the internet.	of results is important, and
Z		To understand that a tablet	text.	technology benefits us.	network can be used to	To describe how content	Te synlein heur shering	to whom.
2		is different to a computer	To croate rules for using	To show how to use	snare mormation.	To describe how content	information online late	To recognise how we
Ā		III some ways. (K).	technology responsibly	information technology	To explore how digital	on the World Wide Web	neonle in different places	communicate using
Σ			teennology responsibly.	safely.	devices can be connected.	(WWW).	work together.	technology.
В				surely.		().		
LF.				To recognise that choices	To recognise the physical	To recognise how the	To contribute to a shared	To evaluate different
				are made when using	components of a network.	content of the WWW is	project online.	methods of online
				information technology.		created by people.		communication.
							To evaluate different ways	
						To evaluate the	of working together online.	
						consequences of unreliable		



Aspiration

Knowledge

		EYFS	Y1	Y2	Y3	Y4	Y5	Y6
	Creating media	To independently listen to digital audio. (N). To take photographs using	Digital Painting To describe what different freehand tools do.	Making Music To say how music can make us feel.	Desktop Publishing To recognise how text and images convey information.	<u>Audio Editing</u> To identify that sound can be digitally recorded.	<u>Vector Drawing</u> To identify that drawing tools can be used to produce different	<u>3D Modelling</u> To use a computer to create and manipulate three dimensional (3D)
INFORMATION TECHNOLOGY	Creating media	To independently listen to digital audio. (N). To take photographs using a digital device. (N/R). To record video using a digital device. (R). To record audio. (R).	Digital Painting         To describe what different         freehand tools do.         To use the shape tool and         the line tools.         To make careful choices         when painting a digital         picture.         To explain why I chose the         tools I used.         To use a computer on my         own to paint a picture.         To compare painting a         picture on a computer and         on paper.         Digital Writing         To use a computer to write.         To add and remove text on         a computer.         To identify that the look of         text can be changed on a         computer.         To make careful choices         when changing text.         To explain why I used the         tools that I chose.	Making Music         To say how music can make us feel.         To identify that there are patterns in music.         To describe how music can be used in different ways.         To show how music is made from a series of notes.         To create music for a purpose.         To review and refine our computer work.         Digital Photography         To make choices when taking a photograph.         To describe what makes a good photograph.         To decide how photographs can be improved.         To use tools to change an image.         To recognise that images can be changed.	Desktop Publishing         To recognise how text and images convey information.         To recognise that text and layout can be edited.         To choose appropriate page settings.         To add content to a desktop publishing publication.         To consider how different layouts can suit different purposes.         To consider the benefits of desktop publishing.         Stop-Frame Animation         To relate animated movement with a sequence of images.         To plan an animation.         To identify the need to work consistently and carefully.         To review and improve an animation	Audio Editing         To identify that sound can be digitally recorded.         To use a digital device to record sound.         To explain that a digital recording is stored as a file.         To explain that audio can be changed through editing.         To show that different types of audio can be combined and played together.         To evaluate editing choices made.	Vector Drawing         To identify that drawing tools can be used to produce different outcomes.         To create a vector drawing by combining shapes.         To use tools to achieve a desired effect.         To recognise that vector drawings consist of layers.         To group objects to make them easier to work with.         To evaluate my vector drawing.         Video Editing         To identify digital devices that can record video.         To capture video using a range of techniques.         To create a storyboard         To identify that video can be improved through reshooting and editing.	<b>3D Modelling</b> To use a computer to create and manipulate three dimensional (3D) digital objects.         To compare working digitally with 2D and 3D graphics.         To construct a digital 3D model of a physical object.         To identify that physical object.         To design a digital model by combining 3D objects.         To develop and improve a digital 3D model. <b>Web Page Creation</b> To review an existing website and consider its structure.         To plan the features of a web page.         To consider the ownership and use of images, (copyright).         To recognise the need to preview pages
			To compare writing on a computer with writing on paper.		To evaluate the impact of adding other media to an animation.		To consider the impact of the choices made when making and sharing a video.	To outline the need for a navigation path. To recognise the implications of linking to content owned by other people.

Knowledge



		EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
DIGITAL LITERACY	Digital Literacy	Knows how to access information on a device eg: open an app, open a link, use a QR code Knows to ask an adult if they want to go online	Uses digital technology to find information Knows not to share personal information online	Navigates the web to complete simple searches Knows what personal information is and why to keep it private Can say who they would go to for help if they were worried by something they saw online Can choose appropriate websites and avoid sites/pop ups that are not appropriate or accurate	Searches for information on the web in different ways Know how to access help if they are concerned about anything on social media or the internet Knows how to use technology safely, respectfully and responsibly Understands why passwords are used online and how to use them responsibly	Understands that not all information on the WWW is accurate. Understand how to protect their identity online and how to report any concerns Knows what to do if they see inappropriate content or they are contacted by someone they do not know online Understands what cyberbullying is and know how to be a member of a respectful and positive online community	Understands how search results are selected and ranked Know that there are rights and responsibilities in an online community or social network Know that there are rights and responsibilities when playing a game online Know that too much screen time isn't healthy Know how to stay safe when using technology to communicate with friends Knows what to do if they see inappropriate content (including pop ups) or am contacted by someone I do not know online Understands the importance of online security and how to create a secure password	Be able to carry out specific searches on the WWW. Understand how search engines work. Know some of the dangers of being 'online' Know how to use technology safely and positively to communicate with their friends and family I know how to protect private information when I am online I understand how to be respectful and responsible online as well as offline



Achievement

#### Second Order Concepts

Second order concepts are fundamental knowledge and skills which are transferable across a range of curriculum subjects. For example, we introduce pupils to the concept of 'similarity and difference' early in their education, developing the observational skills and language needed to make comparisons. This is developed and applied as pupils move through the school so they can confidently apply this in all areas of the curriculum by upper Key Stage Two.

A summary of the second order concepts and how they apply to Computing are provided in the table below.

Curriculum subject	Significance	Similarity and difference	Cause and consequence	Continuity and change	Responsibility	Communication (Oracy & Written)	Enquiry
Computing	Significant inventions and figures from the world of computing	Making comparisons, finding patterns, noticing differences, drawing conclusions	Inputs and outputs, programming	Changes in technology over time, future technology	Being safe online, using social media responsibly and respectfully, privacy, cyberbullying, cyber security, passwords	Using correct terminology, coding language, programming, using technology to communicate and present information	



Achievement