




Whole Class Texts Journey From Year One Through to Year Six

Across the texts, we have ensured a range of books, both modern and classic and covering a range of genres. Books have been selected to ensure a progression in complexity of plot, narrative or vocabulary. They include books using archaic language, those which follow a non-linear time sequence, narratively complex texts, those containing figurative and symbolic language and resistant texts. All of these books are read alongside poetry and non-fiction texts.

	Autumn	Spring	Summer
YEAR 1			
<p>Books to share/ PSHE Themes</p> <p>Autumn: Kindness, empathy, celebrating differences</p> <p>Spring: Alternative traditional tales, stories from other cultures, belonging</p> <p>Summer: Change, grief, empathy</p>			
English Texts - Writing	Monkey Puzzle Highway Rat Squash and a Squeeze We're going on a Bear Hunt Snow Bear	Traditional Tales	Room on the Broom The Witch with an Itch
YEAR 2			

Core Texts

In Year 2, when children finish the RWI programme, children start to read and complete guided reading texts from quality authors around engaging books with increasingly complex plot and vocabulary. Initially, the children become familiar with shorter texts before moving on to longer chapter stories when reading George's Marvellous Medicine.

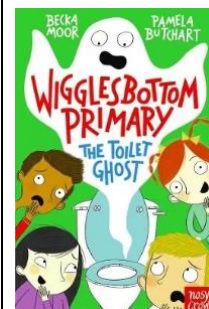
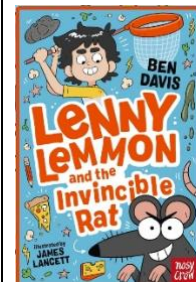
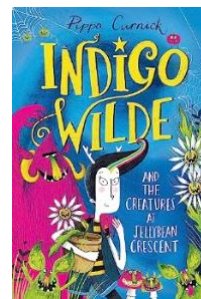
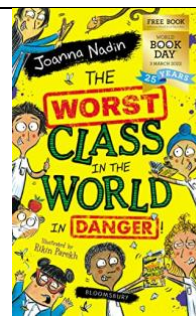
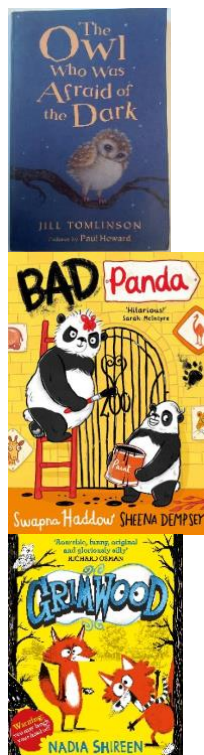


PSHE Themes

Autumn: Resilience, insecurities, difference and loneliness, friendship

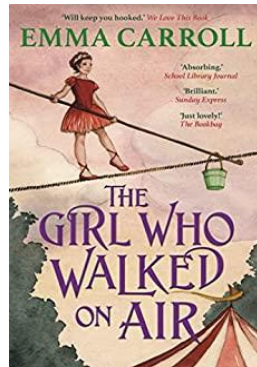
Spring: Courage, perseverance, embracing individuality.

Summer: Resilience, identity, friendship, creativity.

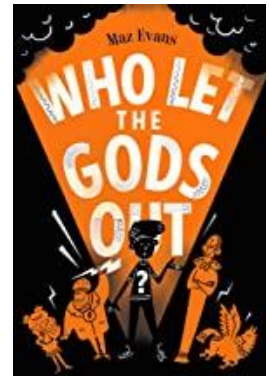


Core Texts

In Year 3, the children are first introduced to a range of longer more complex texts. In 'The Girl who Walked on Air', the children study the development of a character within a longer novel. Studying 'Stig of the Dump' further develops the importance of characters within a longer text whilst exposing the children for the first time to more archaic language. In the final core text, children read a more narratively complex text when reading 'Who Let the Gods Out?'. This text is written in a modern style about ancient events thus introducing the idea of an unreliable author.



(change for 25 – 26)

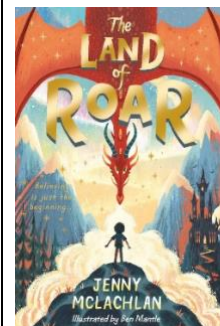


PSHE Themes

Autumn: Friendship, loyalty.

Spring: Inclusion and community

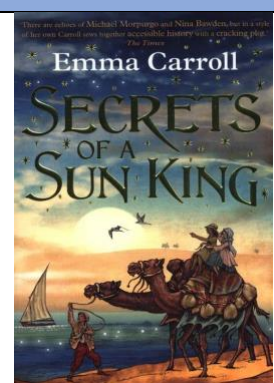
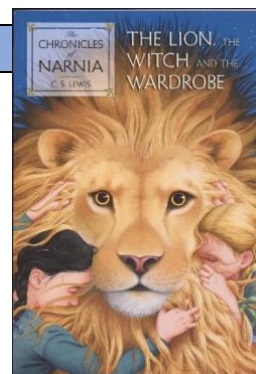
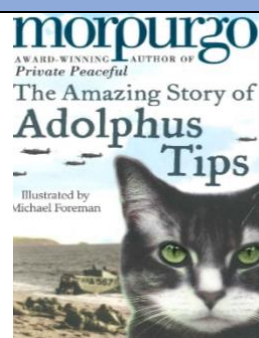
Summer: Friendship, loyalty, self-belief, growing up.



YEAR 4

Core Texts

The children continue the idea of an unreliable author showing a child's first person narration of the events of war and her relationship with her cat in 'Adolphus Tips'. The book is by our whole school author 'Michael Morpurgo' allowing the children to become familiar with a particular style of writing and



compare and contrast different works by the same authors. In *The Lion*, *The Witch* and *The Wardrobe*, children are exposed to a higher level of archaic language and the sentence syntax that older books provide. *The Secrets of a Sun King* allows the children to start drawing comparisons between stories by the same author.

PSHE Themes

Autumn: Friendship, separation, self-discovery.

Spring: Environment, mental health, friendship, resilience

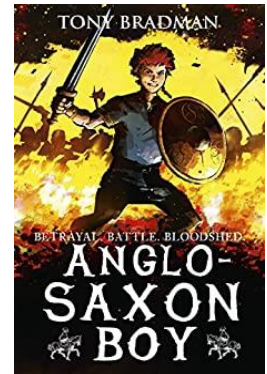
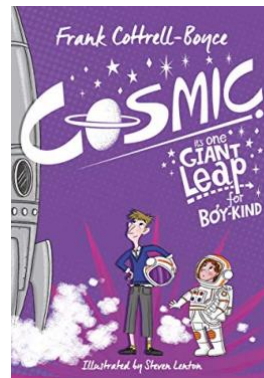
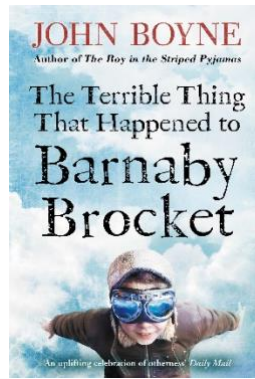
Summer: Responsibility, acceptance, differences



YEAR 5

Core Texts

In the first text of the year, children are further exposed to a narratively complex story which allows the children to explore more complex issues and themes. The narratively complex story is extended when the children read Cosmic. Anglo-Saxon Boy allows children to read a modern book set in a historical time period.

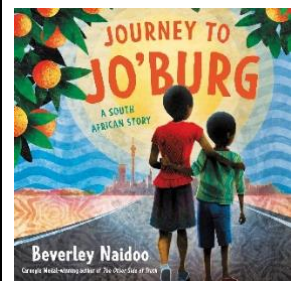
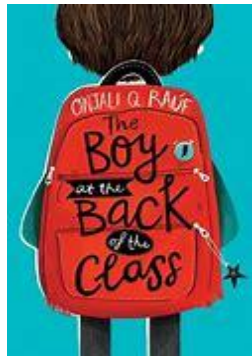


PSHE Themes

Autumn: Friendship, war, separation, refugees

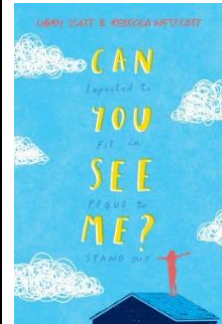
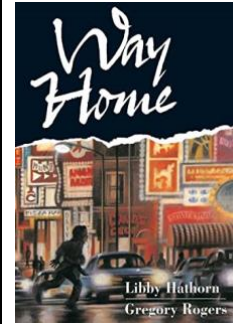
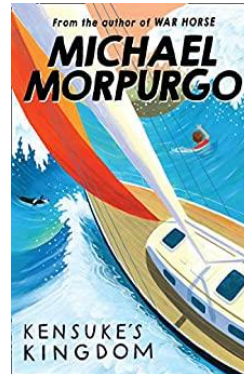
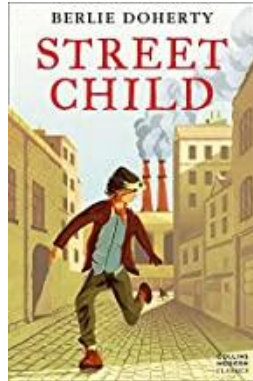
Spring: Friendship, self-acceptance.

Summer:
Injustice, courage



Core Texts

In Year Six, using the text 'Street Child', the children will explore in detail how authors use language to portray specific ideas, especially figurative and allegorical language. This text will also give the children opportunity to compare a modern text written about a social period in history to extracts written in the Victorian period. The text of Kensuke's Kingdom gives the children further opportunity to compare the work of an author studied across the school. It also allows the children to be taught about complex themes in books and changing relationships. In the final term, the core text is a powerful picture book which explores complex themes and hard-hitting images.



PSHE Themes

Autumn: Friendship, resilience, disability, grief

Spring: Resilience, homelessness, friendship, reflection

Summer: Mental health

